

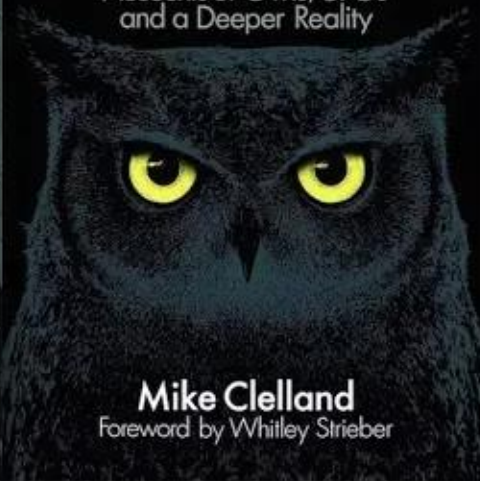
# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

a companion to THE MESSENGERS

## STORIES FROM THE MESSENGERS

Accounts of Owls, UFOs  
and a Deeper Reality



**Mike Clelland**

Foreword by Whitley Strieber

1  
00:00:13,250 --> 00:00:12,049  
this is somewhere in the skies with

2  
00:00:38,160 --> 00:00:13,260  
Ryan's birth

3  
00:00:40,690 --> 00:00:38,170  
[Music]

4  
00:00:43,450 --> 00:00:40,700  
welcome to somewhere in the skies I'm

5  
00:00:45,880 --> 00:00:43,460  
your host Ryan Sprague after reading the

6  
00:00:48,220 --> 00:00:45,890  
work of today's guests there was in my

7  
00:00:51,130 --> 00:00:48,230  
opinion a deep connection of the

8  
00:00:54,729 --> 00:00:51,140  
symbolic and literal between owls and

9  
00:00:57,340 --> 00:00:54,739  
UFOs and individuals who've experienced

10  
00:00:59,799 --> 00:00:57,350  
both there's a strangeness to these

11  
00:01:03,070 --> 00:00:59,809  
accounts that devise any simple

12  
00:01:04,930 --> 00:01:03,080  
explanation in his work the author I'll

13  
00:01:07,480 --> 00:01:04,940

be talking to you today brings forward

14

00:01:10,359 --> 00:01:07,490

personal stories from people around the

15

00:01:13,210 --> 00:01:10,369

world where these mysterious experiences

16

00:01:16,480 --> 00:01:13,220

are explored in depth the ancient

17

00:01:19,960 --> 00:01:16,490

mythology of the owl is repeating itself

18

00:01:23,440 --> 00:01:19,970

within the modern UFO report and I am

19

00:01:26,740 --> 00:01:23,450

personally sold primarily by the sheer

20

00:01:29,889 --> 00:01:26,750

amount of reports what plays out is a

21

00:01:32,290 --> 00:01:29,899

journey of transformation with an owl at

22

00:01:35,139 --> 00:01:32,300

the heart of each story today I'm

23

00:01:37,450 --> 00:01:35,149

talking to my client about his latest

24

00:01:39,940 --> 00:01:37,460

companion book all about these

25

00:01:42,940 --> 00:01:39,950

connections and the incredible things

26  
00:01:46,270 --> 00:01:42,950  
that happen when the owl and the UFO

27  
00:01:50,590 --> 00:01:46,280  
converge into an exploration of reality

28  
00:01:54,039 --> 00:01:50,600  
itself and beyond this is stories from

29  
00:01:58,060 --> 00:01:54,049  
the messengers accounts of owls UFOs and

30  
00:02:00,700 --> 00:01:58,070  
a deeper reality now let's talk to Mike

31  
00:02:05,389 --> 00:02:03,139  
like thank you so much for joining me

32  
00:02:07,280 --> 00:02:05,399  
again today on somewhere this guy's you

33  
00:02:09,859 --> 00:02:07,290  
and my first repeat guest my friend

34  
00:02:12,470 --> 00:02:09,869  
first no way yeah can you believe it no

35  
00:02:15,020 --> 00:02:12,480  
way you must've had someone else not yet

36  
00:02:16,970 --> 00:02:15,030  
if you can believe that I've been able

37  
00:02:19,759 --> 00:02:16,980  
to get that many guests to talk about

38  
00:02:24,259 --> 00:02:19,769

UFOs without repeating I'll repeat

39

00:02:25,550 --> 00:02:24,269

myself you know it'll be a big deja vu a

40

00:02:27,350 --> 00:02:25,560

little bit I think when you people

41

00:02:29,210 --> 00:02:27,360

listen to this I think so well I heard

42

00:02:31,160 --> 00:02:29,220

the first one right right well it was

43

00:02:34,520 --> 00:02:31,170

one of my most downloaded episodes for

44

00:02:36,620 --> 00:02:34,530

sure so I um yeah man so I'm currently

45

00:02:38,750 --> 00:02:36,630

making my way through your new book Mike

46

00:02:42,500 --> 00:02:38,760

stories from the messengers accounts of

47

00:02:45,710 --> 00:02:42,510

owls UFOs in a deeper reality which is a

48

00:02:47,840 --> 00:02:45,720

companion to your massive undertaking of

49

00:02:49,850 --> 00:02:47,850

the first book the messengers so before

50

00:02:52,820 --> 00:02:49,860

we dig into the book I would love to

51  
00:02:54,710 --> 00:02:52,830  
know what was your motivation what to

52  
00:02:57,740 --> 00:02:54,720  
write the companion after the first book

53  
00:03:00,350 --> 00:02:57,750  
it clocked in at over 400 pages my god

54  
00:03:02,270 --> 00:03:00,360  
man to even continue after that I can't

55  
00:03:03,800 --> 00:03:02,280  
imagine so what was that light well

56  
00:03:06,440 --> 00:03:03,810  
actually a clocked in it I think two

57  
00:03:09,800 --> 00:03:06,450  
pages under 400 pages I think it's it's

58  
00:03:12,560 --> 00:03:09,810  
it's 398 pages or something like that so

59  
00:03:14,720 --> 00:03:12,570  
I guess I say 400 pages i ml I think I'm

60  
00:03:17,630 --> 00:03:14,730  
allowed to like round up a little bit

61  
00:03:21,860 --> 00:03:17,640  
but um when I wrote the first one I was

62  
00:03:24,830 --> 00:03:21,870  
beholden to to edit things down to boil

63  
00:03:26,030 --> 00:03:24,840

everything down because I was the points

64

00:03:28,220 --> 00:03:26,040

I were trying I was trying to make were

65

00:03:30,410 --> 00:03:28,230

were these I mean I was trying to make

66

00:03:32,059 --> 00:03:30,420

how to say this I mean I felt like I was

67

00:03:34,910 --> 00:03:32,069

going out on a limb I was I was

68

00:03:37,819 --> 00:03:34,920

presenting this idea that owls and UFOs

69

00:03:39,319 --> 00:03:37,829

are somehow connected and not only they

70

00:03:40,610 --> 00:03:39,329

are connected on one level they're

71

00:03:42,110 --> 00:03:40,620

connected on this other level in this

72

00:03:47,030 --> 00:03:42,120

other way in this third way there's like

73

00:03:51,199 --> 00:03:47,040

this this shocking volume of stuff where

74

00:03:54,650 --> 00:03:51,209

owls and UFOs are somehow Co joined and

75

00:03:56,629 --> 00:03:54,660

to make that point to a fault perhaps I

76

00:03:59,479 --> 00:03:56,639

I put a guy crammed a lot of stories in

77

00:04:01,430 --> 00:03:59,489

there and I had to boil those stories

78

00:04:02,690 --> 00:04:01,440

down so what would happen I know you

79

00:04:04,250 --> 00:04:02,700

know just what I'm talking about

80

00:04:05,539 --> 00:04:04,260

you talked to so you've talked to

81

00:04:08,810 --> 00:04:05,549

someone on the phone right who's had

82

00:04:10,280 --> 00:04:08,820

these experiences and the conversation

83

00:04:12,050 --> 00:04:10,290

lasts an hour and then it goes into two

84

00:04:13,010 --> 00:04:12,060

hours and it gets to about six hours and

85

00:04:14,840 --> 00:04:13,020

then you call back and do that

86

00:04:16,070 --> 00:04:14,850

again a few days later and so you give

87

00:04:18,830 --> 00:04:16,080

and what I ended up you know this

88

00:04:20,870 --> 00:04:18,840

amazing powerful stories that are so

89

00:04:23,150 --> 00:04:20,880

inner woven with synchronicities and

90

00:04:24,830 --> 00:04:23,160

strange experiences like seeing the UFO

91

00:04:26,300 --> 00:04:24,840

is often the least of it you know

92

00:04:28,640 --> 00:04:26,310

there's all this other stuff you know I

93

00:04:30,800 --> 00:04:28,650

was fascinated I listened attentively to

94

00:04:33,890 --> 00:04:30,810

all these accounts in these this novel

95

00:04:35,960 --> 00:04:33,900

needed to be written about nearly every

96

00:04:38,000 --> 00:04:35,970

person that shared a story in the first

97

00:04:39,950 --> 00:04:38,010

book and I just it broke my heart to

98

00:04:41,660 --> 00:04:39,960

edit this stuff down just a snip snip

99

00:04:44,240 --> 00:04:41,670

snip and boil it down to just the bare

100

00:04:46,010 --> 00:04:44,250

sparse a couple of sentences and it

101  
00:04:49,070 --> 00:04:46,020  
bugged me and it haunted me and I was

102  
00:04:51,050 --> 00:04:49,080  
like I don't like gotta tell these

103  
00:04:52,730 --> 00:04:51,060  
stories more completely so even before

104  
00:04:54,140 --> 00:04:52,740  
the first book was done I knew I was

105  
00:04:56,090 --> 00:04:54,150  
going to do the second book in the

106  
00:04:57,560 --> 00:04:56,100  
footnotes it even says things like you

107  
00:04:59,090 --> 00:04:57,570  
know this story will be further explored

108  
00:05:02,420 --> 00:04:59,100  
in the in the companion book to the

109  
00:05:05,170 --> 00:05:02,430  
messengers and it felt good too I

110  
00:05:07,670 --> 00:05:05,180  
basically wanted to cram every possible

111  
00:05:09,410 --> 00:05:07,680  
curious thing there are to tell these

112  
00:05:11,000 --> 00:05:09,420  
stories completely obviously I still had

113  
00:05:14,270 --> 00:05:11,010

to edit out you know the these things

114

00:05:16,730 --> 00:05:14,280

but I wanted to tell one story as

115

00:05:18,770 --> 00:05:16,740

completely and thoroughly as possible

116

00:05:20,630 --> 00:05:18,780

and I guess I did that 19 times because

117

00:05:22,820 --> 00:05:20,640

there's 19 chapters in the book so yeah

118

00:05:24,830 --> 00:05:22,830

exactly and I know I know that feeling

119

00:05:27,710 --> 00:05:24,840

all too well Mike of you know these

120

00:05:28,850 --> 00:05:27,720

people they spilled their their souls to

121

00:05:31,520 --> 00:05:28,860

you when they come out with these things

122

00:05:34,010 --> 00:05:31,530

and you know sometimes it only takes

123

00:05:36,380 --> 00:05:34,020

that one person to listen and then to

124

00:05:39,560 --> 00:05:36,390

have to go and like you said sort of

125

00:05:43,040 --> 00:05:39,570

snip and mold and make it as you know as

126

00:05:44,900 --> 00:05:43,050

neat as you can is it's hard because we

127

00:05:48,590 --> 00:05:44,910

both know that these stories are not

128

00:05:51,500 --> 00:05:48,600

nate mess you can't tie them up in a bow

129

00:05:54,860 --> 00:05:51,510

yeah exactly they're very rarely in any

130

00:05:57,320 --> 00:05:54,870

chronological order and it's chaos it

131

00:05:58,880 --> 00:05:57,330

can be chaos in you know I I would

132

00:06:01,909 --> 00:05:58,890

imagine that would be a huge challenge

133

00:06:03,050 --> 00:06:01,919

so I'm so happy that even before you

134

00:06:05,090 --> 00:06:03,060

know the first book came out that you

135

00:06:06,680 --> 00:06:05,100

were you knew that this was the road

136

00:06:08,240 --> 00:06:06,690

you're going to take that these stories

137

00:06:11,870 --> 00:06:08,250

definitely had to be explored further

138

00:06:13,670 --> 00:06:11,880

and I think that's awesome and just like

139

00:06:17,690 --> 00:06:13,680

the original book in your introduction

140

00:06:20,090 --> 00:06:17,700

to to this one you give us a sort of a

141

00:06:21,650 --> 00:06:20,100

four-point overview of kind of what was

142

00:06:24,940 --> 00:06:21,660

covered in the first book of you know

143

00:06:26,780 --> 00:06:24,950

the owl as alarm clocks archetypes

144

00:06:28,670 --> 00:06:26,790

initiation and

145

00:06:30,590 --> 00:06:28,680

totem something which which I've always

146

00:06:32,810 --> 00:06:30,600

loved because it kind of gives you an

147

00:06:34,460 --> 00:06:32,820

idea of where we're heading and what the

148

00:06:36,650 --> 00:06:34,470

owl might mean in terms of what we're

149

00:06:38,180 --> 00:06:36,660

about to hear throughout the book and I

150

00:06:40,220 --> 00:06:38,190

think that's very important to consider

151  
00:06:42,800 --> 00:06:40,230  
when you're weaving through these

152  
00:06:46,730 --> 00:06:42,810  
experiences so I would love could you

153  
00:06:48,410 --> 00:06:46,740  
possibly run us through those those four

154  
00:06:50,630 --> 00:06:48,420  
things that I mentioned what these

155  
00:06:52,880 --> 00:06:50,640  
things are in terms of the owl so that

156  
00:06:54,980 --> 00:06:52,890  
we sort of get a an idea of where we're

157  
00:06:57,050 --> 00:06:54,990  
headed with this conversation so that's

158  
00:06:58,640 --> 00:06:57,060  
this is what happened I people would say

159  
00:07:00,860 --> 00:06:58,650  
wait a minute what are you talking about

160  
00:07:04,040 --> 00:07:00,870  
wiles why owls and they would ask me

161  
00:07:05,810 --> 00:07:04,050  
that and I would correctly reply you

162  
00:07:07,400 --> 00:07:05,820  
know I have no idea why owls it's that's

163  
00:07:10,040 --> 00:07:07,410

the mystery and that didn't really fly

164

00:07:12,200 --> 00:07:10,050

so I realized I had to formalize my

165

00:07:13,670 --> 00:07:12,210

thoughts a little bit and it took two

166

00:07:15,650 --> 00:07:13,680

books to formalize my thoughts to this

167

00:07:17,000 --> 00:07:15,660

degree so I came up with four points

168

00:07:18,890 --> 00:07:17,010

these are all blurry

169

00:07:21,080 --> 00:07:18,900

there that I can't I'm not locked into

170

00:07:23,090 --> 00:07:21,090

anything and these are as open-ended as

171

00:07:26,300 --> 00:07:23,100

they can be yes number one would be the

172

00:07:28,610 --> 00:07:26,310

owls are alarm clocks they the simplest

173

00:07:31,310 --> 00:07:28,620

answer to why owls is they are here to

174

00:07:33,230 --> 00:07:31,320

wake us up and then then you immediately

175

00:07:35,480 --> 00:07:33,240

have to ask you know well wake us up to

176

00:07:37,160 --> 00:07:35,490

what in and then you're back straight to

177

00:07:38,720 --> 00:07:37,170

like I don't know the mystery you know

178

00:07:40,430 --> 00:07:38,730

so what yeah what are they waking us up

179

00:07:42,890 --> 00:07:40,440

to I mean the cover of the book says

180

00:07:46,910 --> 00:07:42,900

owls UFOs into deeper realities so like

181

00:07:49,280 --> 00:07:46,920

I feel that part of this process of

182

00:07:50,930 --> 00:07:49,290

interacting with UFOs and I would also

183

00:07:52,930 --> 00:07:50,940

say interacting with owls I've had a lot

184

00:07:55,100 --> 00:07:52,940

of people tell me all stories that are

185

00:07:57,170 --> 00:07:55,110

profoundly powerful and have changed

186

00:07:59,780 --> 00:07:57,180

their lives and it wakes them up to a

187

00:08:02,180 --> 00:07:59,790

deeper reality so yes so alarm clock

188

00:08:04,190 --> 00:08:02,190

wakes you up to a deeper reality maybe

189

00:08:05,360 --> 00:08:04,200

that's that's tidy it's simply I can

190

00:08:08,060 --> 00:08:05,370

feel like I can wrap my mind around that

191

00:08:09,950 --> 00:08:08,070

owls are an archetype that would be

192

00:08:12,380 --> 00:08:09,960

number two in archetype is one of those

193

00:08:14,600 --> 00:08:12,390

words that you know you can I'm sure

194

00:08:16,460 --> 00:08:14,610

like you sit around in the dormitory at

195

00:08:18,050 --> 00:08:16,470

the philosophy department of some Ivy

196

00:08:19,070 --> 00:08:18,060

League school with the bong and stay up

197

00:08:21,140 --> 00:08:19,080

all night and try to define what

198

00:08:23,960 --> 00:08:21,150

archetype really means and you're just

199

00:08:27,050 --> 00:08:23,970

so that's one of those terms right so

200

00:08:30,050 --> 00:08:27,060

within our shared memory bank our

201

00:08:33,830 --> 00:08:30,060

genetic memory bank is this stored

202

00:08:36,560 --> 00:08:33,840

meaning the meaning of the owl isn't in

203

00:08:40,159 --> 00:08:36,570

a book it's in our stored memory bank it

204

00:08:42,440 --> 00:08:40,169

means something deeper Luke Skywalker he

205

00:08:45,110 --> 00:08:42,450

means something more than just a just a

206

00:08:47,810 --> 00:08:45,120

guy who flies around and it is his star

207

00:08:51,019 --> 00:08:47,820

Starfighter there he is an archetype of

208

00:08:55,100 --> 00:08:51,029

the hero right so the owl is an

209

00:08:57,710 --> 00:08:55,110

archetype for this deeper reality and we

210

00:08:59,300 --> 00:08:57,720

think in terms of symbols right so even

211

00:09:02,120 --> 00:08:59,310

on the cave walls it's some of the

212

00:09:04,579 --> 00:09:02,130

earliest drawings in the world known to

213

00:09:08,420 --> 00:09:04,589

man the earliest drawings known to man

214

00:09:10,340 --> 00:09:08,430

are of owls and so it's there it's part

215

00:09:11,990 --> 00:09:10,350

of us it's part of our genetic makeup

216

00:09:14,540 --> 00:09:12,000

the question again what is the

217

00:09:17,660 --> 00:09:14,550

archetypal meaning I don't know it's

218

00:09:19,910 --> 00:09:17,670

it's linked to this deeper reality the

219

00:09:23,509 --> 00:09:19,920

third thing would be the owls are here

220

00:09:26,449 --> 00:09:23,519

to announce initiation initiation into

221

00:09:29,000 --> 00:09:26,459

something right so the the initiate like

222

00:09:30,470 --> 00:09:29,010

in a in a ritual in a ceremony there's

223

00:09:32,420 --> 00:09:30,480

the beginning of the ceremony the

224

00:09:34,370 --> 00:09:32,430

initiate is going to take on a new role

225

00:09:36,199 --> 00:09:34,380

at the end of the ceremony I mean that

226

00:09:37,939 --> 00:09:36,209

might be joining the Cub Scouts it might

227

00:09:40,220 --> 00:09:37,949

be you know your First Holy Communion it

228

00:09:41,990 --> 00:09:40,230

might be taking ayahuasca in the jungle

229

00:09:45,949 --> 00:09:42,000

you know so there is a ceremony and

230

00:09:48,439 --> 00:09:45,959

initiate is is then ushered in to a new

231

00:09:50,000 --> 00:09:48,449

realm now a religious scholar would

232

00:09:51,110 --> 00:09:50,010

would say that the initiate you know the

233

00:09:53,240 --> 00:09:51,120

initiation rites are completely

234

00:09:56,210 --> 00:09:53,250

metaphoric and the profound change is

235

00:09:58,310 --> 00:09:56,220

just a symbolic rite but the true

236

00:10:01,519 --> 00:09:58,320

believer would say no no the in the

237

00:10:03,980 --> 00:10:01,529

change would be entirely real so once

238

00:10:06,290 --> 00:10:03,990

again an initiation into what so I mean

239

00:10:08,600 --> 00:10:06,300

I mean I have so many stories of someone

240

00:10:10,759 --> 00:10:08,610

season owl owl flies off and then they

241

00:10:13,250 --> 00:10:10,769

see a you know flying saucer land nearby

242

00:10:16,009 --> 00:10:13,260

like it's it's endless the number of

243

00:10:18,110 --> 00:10:16,019

stories I have like that so the owl is

244

00:10:21,560 --> 00:10:18,120

there to announce initiation the UFO

245

00:10:23,689 --> 00:10:21,570

landing is an initiative ritual it is a

246

00:10:25,519 --> 00:10:23,699

right I'm going out on a limb there and

247

00:10:27,740 --> 00:10:25,529

I'm being purposely provocative saying

248

00:10:29,990 --> 00:10:27,750

it so forcefully but that's my sense

249

00:10:32,360 --> 00:10:30,000

after after doing all this then the

250

00:10:34,160 --> 00:10:32,370

question again an initiation into what I

251  
00:10:36,290 --> 00:10:34,170  
don't have an answer a bigger umbrella

252  
00:10:39,139 --> 00:10:36,300  
idea would be the the Owls are a totem

253  
00:10:41,780 --> 00:10:39,149  
of the transformational experience right

254  
00:10:44,540 --> 00:10:41,790  
so seeing a UFO can transform someone

255  
00:10:46,430 --> 00:10:44,550  
you see a UFO everything you thought

256  
00:10:49,639 --> 00:10:46,440  
about reality goes out the window

257  
00:10:51,980 --> 00:10:49,649  
yeah right there's a new paradigm you

258  
00:10:53,300 --> 00:10:51,990  
are thrust it is thrust upon you you are

259  
00:10:55,490 --> 00:10:53,310  
every you know the New York

260  
00:10:57,410 --> 00:10:55,500  
I guess until last December the New York

261  
00:10:59,690 --> 00:10:57,420  
Times said you huh foes are not real and

262  
00:11:01,580 --> 00:10:59,700  
we are expected to like live by that

263  
00:11:03,769 --> 00:11:01,590

dog-musher they show up in fiction they

264

00:11:06,500 --> 00:11:03,779

show up in fantasy but that's but we are

265

00:11:09,470 --> 00:11:06,510

told that UFOs are not real by by the by

266

00:11:11,900 --> 00:11:09,480

the gatekeepers of our consensus reality

267

00:11:14,570 --> 00:11:11,910

as soon as you see one all that crumbles

268

00:11:17,480 --> 00:11:14,580

and you are forced to rebuild your own

269

00:11:19,340 --> 00:11:17,490

self so you have a transformation now

270

00:11:20,900 --> 00:11:19,350

there's it like other there's other

271

00:11:23,090 --> 00:11:20,910

transformational things you know um

272

00:11:24,920 --> 00:11:23,100

death I'll show up around death that's

273

00:11:27,140 --> 00:11:24,930

the ultimate transformation we humans

274

00:11:29,300 --> 00:11:27,150

and as I said before I have spoken to

275

00:11:31,579 --> 00:11:29,310

people who have had all sightings that

276  
00:11:32,360 --> 00:11:31,589  
are so profound that they have changed

277  
00:11:34,880 --> 00:11:32,370  
their lives

278  
00:11:36,829 --> 00:11:34,890  
so again if it's a transformational

279  
00:11:38,360 --> 00:11:36,839  
experience if the owl is the totem of

280  
00:11:42,019 --> 00:11:38,370  
the transformational experience a

281  
00:11:44,240 --> 00:11:42,029  
transformation into what so also one two

282  
00:11:45,800 --> 00:11:44,250  
three four all of them get asked the all

283  
00:11:47,150 --> 00:11:45,810  
you have to answer ask a question at the

284  
00:11:49,250 --> 00:11:47,160  
end of each of them and everything is

285  
00:11:51,650 --> 00:11:49,260  
open-ended so what I'm saying is that I

286  
00:11:53,810 --> 00:11:51,660  
wish I wish I wish I could latch onto

287  
00:11:55,550 --> 00:11:53,820  
something I've given up trying to find

288  
00:11:57,170 --> 00:11:55,560

that elusive answer like I've just like

289

00:11:58,880 --> 00:11:57,180

I know I ain't gonna find it and I'm not

290

00:12:01,130 --> 00:11:58,890

stressing over it and it's made me a

291

00:12:03,470 --> 00:12:01,140

much calmer person in a way but what I

292

00:12:06,260 --> 00:12:03,480

can say is that we are confronted with a

293

00:12:07,760 --> 00:12:06,270

genuine mystery with this especially

294

00:12:10,640 --> 00:12:07,770

with the owl stuff I mean the UFO thing

295

00:12:12,620 --> 00:12:10,650

on its own is a genuine mystery the Owls

296

00:12:14,900 --> 00:12:12,630

showing up at symbolic times not even

297

00:12:17,090 --> 00:12:14,910

involving UFOs other things too shamanic

298

00:12:18,710 --> 00:12:17,100

initiation is show up all the time and

299

00:12:20,900 --> 00:12:18,720

that's just understood and they're

300

00:12:23,690 --> 00:12:20,910

respected within other cultures right

301  
00:12:25,460 --> 00:12:23,700  
and it's it's it's you know it's not

302  
00:12:27,470 --> 00:12:25,470  
recognized in the West in any kind of

303  
00:12:30,320 --> 00:12:27,480  
meaningful way so yes I was a long

304  
00:12:33,230 --> 00:12:30,330  
answer to a short question so oh no I

305  
00:12:36,680 --> 00:12:33,240  
mean I mean these four things are you

306  
00:12:38,030 --> 00:12:36,690  
know it's kind of what we sort of weave

307  
00:12:39,260 --> 00:12:38,040  
our way through with each of your

308  
00:12:41,600 --> 00:12:39,270  
chapters or the each of these

309  
00:12:43,940 --> 00:12:41,610  
experiences is how does it transform the

310  
00:12:46,940 --> 00:12:43,950  
person that is always intrigued me most

311  
00:12:49,670 --> 00:12:46,950  
is that human aspect to all this of how

312  
00:12:51,980 --> 00:12:49,680  
it how it changes a person from

313  
00:12:54,230 --> 00:12:51,990

everything from their mind their body

314

00:12:55,910 --> 00:12:54,240

their spirit even physiologically you

315

00:12:57,890 --> 00:12:55,920

know I mean these things they can do

316

00:13:00,590 --> 00:12:57,900

things to you that you would never

317

00:13:02,329 --> 00:13:00,600

imagine and open up that reality and the

318

00:13:05,510 --> 00:13:02,339

fact Mike I think that you don't have

319

00:13:06,470 --> 00:13:05,520

answers is good I mean you are the only

320

00:13:08,240 --> 00:13:06,480

one out there

321

00:13:10,430 --> 00:13:08,250

connecting these things I mean the

322

00:13:11,960 --> 00:13:10,440

individuals are as well but you're the

323

00:13:13,460 --> 00:13:11,970

only one writing about it and I think

324

00:13:15,829 --> 00:13:13,470

well that's I mean that's not quite true

325

00:13:16,879 --> 00:13:15,839

I mean there's in in many many books

326

00:13:19,490 --> 00:13:16,889

especially the books of Whitley Strieber

327

00:13:21,439 --> 00:13:19,500

yes he addresses he addresses these

328

00:13:24,650 --> 00:13:21,449

issues often in a paragraph here and

329

00:13:25,910 --> 00:13:24,660

there and so yes so I'm I'm I'm picking

330

00:13:27,410 --> 00:13:25,920

and choosing you know I had a I had a

331

00:13:30,829 --> 00:13:27,420

you know I had a what do you call it a

332

00:13:33,199 --> 00:13:30,839

buffet table of books and resources

333

00:13:35,060 --> 00:13:33,209

where people would mention the owl and

334

00:13:36,350 --> 00:13:35,070

what I did is you know just filled my

335

00:13:37,910 --> 00:13:36,360

plate up with a lot of other people's

336

00:13:39,829 --> 00:13:37,920

research and then did some of my and

337

00:13:41,930 --> 00:13:39,839

then really wrestled with these ideas on

338

00:13:44,060 --> 00:13:41,940

my own so yeah so I was I recognized

339

00:13:46,699 --> 00:13:44,070

this pattern within the literature

340

00:13:49,790 --> 00:13:46,709

before I ever and and other people had

341

00:13:51,470 --> 00:13:49,800

to but I kind of went all Wiggy on it

342

00:13:53,509 --> 00:13:51,480

and just kind of fell off the cliff in a

343

00:13:54,860 --> 00:13:53,519

sense as far as transformation I'll

344

00:13:56,329 --> 00:13:54,870

here's something to think about and this

345

00:13:57,889 --> 00:13:56,339

I talk about in the conclusion a little

346

00:13:59,560 --> 00:13:57,899

bit and talk about within the text and I

347

00:14:01,790 --> 00:13:59,570

even mentioned in the first book too I

348

00:14:04,189 --> 00:14:01,800

should it's funny because if it's

349

00:14:06,170 --> 00:14:04,199

there's 19 chapters right and each

350

00:14:07,430 --> 00:14:06,180

chapter is a singular story but then

351

00:14:09,740 --> 00:14:07,440

there's multiple people in some of the

352

00:14:11,480 --> 00:14:09,750

stories so it's not like I can count out

353

00:14:14,569 --> 00:14:11,490

how many people are in the book and how

354

00:14:17,960 --> 00:14:14,579

many people are healers but I'll tell

355

00:14:19,400 --> 00:14:17,970

you it's the vast majority I think

356

00:14:21,410 --> 00:14:19,410

there's only like one or two people

357

00:14:24,379 --> 00:14:21,420

within the book that wouldn't qualify as

358

00:14:26,960 --> 00:14:24,389

a healer in some sense Wow and I mean

359

00:14:28,430 --> 00:14:26,970

breaky Reiki straight up boom people you

360

00:14:29,900 --> 00:14:28,440

know like I just don't even bother I

361

00:14:31,400 --> 00:14:29,910

just write it down on the that when I

362

00:14:32,930 --> 00:14:31,410

talk to people I write it down on the on

363

00:14:34,100 --> 00:14:32,940

the page during the conversation we have

364

00:14:36,230 --> 00:14:34,110

on the phone when I talk to people who

365

00:14:37,970 --> 00:14:36,240

have had these experiences and I just

366

00:14:39,410 --> 00:14:37,980

wait for them to say it like oh by the

367

00:14:41,840 --> 00:14:39,420

way I'm a Reiki Master I'm a practicing

368

00:14:43,420 --> 00:14:41,850

Reiki Master I do energy healing if they

369

00:14:45,889 --> 00:14:43,430

don't say it like that they say you know

370

00:14:48,019 --> 00:14:45,899

my wife gets migraine headaches and I

371

00:14:50,300 --> 00:14:48,029

have the ability to touch her head and

372

00:14:52,189 --> 00:14:50,310

make her headaches go away or they have

373

00:14:54,170 --> 00:14:52,199

you know are someone straight up a nurse

374

00:14:56,960 --> 00:14:54,180

you know there's one of the stories in

375

00:14:59,150 --> 00:14:56,970

there oh it's a guy named mike is a is a

376

00:15:01,939 --> 00:14:59,160

nurse you know in a hospital

377

00:15:04,879 --> 00:15:01,949

so people are healing they are healers

378

00:15:06,470 --> 00:15:04,889

in these in this in this particularly in

379

00:15:08,240 --> 00:15:06,480

this book in the context of this book so

380

00:15:11,809 --> 00:15:08,250

people have had these long convoluted

381

00:15:15,110 --> 00:15:11,819

mixed-up swirling unending tangled up

382

00:15:18,019 --> 00:15:15,120

owl and UFO experiences are also healers

383

00:15:19,639 --> 00:15:18,029

know what that means I have no idea that

384

00:15:20,330 --> 00:15:19,649

that actually gives me like how do what

385

00:15:21,980 --> 00:15:20,340

do you say that's

386

00:15:25,610 --> 00:15:21,990

it's like an optimistic way of viewing

387

00:15:27,560 --> 00:15:25,620

it yeah okay and I and I I did not set

388

00:15:30,769 --> 00:15:27,570

out to write like a fluffy feel-good

389

00:15:32,630 --> 00:15:30,779

book and in in at some level it is sort

390

00:15:34,850 --> 00:15:32,640

of a fluffy feel-good book you know it's

391

00:15:38,240 --> 00:15:34,860

got its the the overall message is

392

00:15:40,190 --> 00:15:38,250

optimistic and I and I I wanted to be

393

00:15:41,750 --> 00:15:40,200

unattached to that but that's what

394

00:15:43,519 --> 00:15:41,760

emerged and I had to sort of pull on

395

00:15:46,460 --> 00:15:43,529

that thread and let and let the stories

396

00:15:48,650 --> 00:15:46,470

tell themselves yeah yeah let it fly man

397

00:15:50,450 --> 00:15:48,660

for sure well I would love I mean the

398

00:15:51,740 --> 00:15:50,460

fact that you got to expand on each of

399

00:15:53,720 --> 00:15:51,750

these stories I would love to run

400

00:15:55,700 --> 00:15:53,730

through some of those with you today if

401  
00:15:56,930 --> 00:15:55,710  
you're comfortable with that sure I know

402  
00:15:58,370 --> 00:15:56,940  
you haven't read the entire book so

403  
00:16:00,230 --> 00:15:58,380  
which ones are you I mean let's talk

404  
00:16:02,269 --> 00:16:00,240  
about some IVA Reds yes yes sir there

405  
00:16:05,510 --> 00:16:02,279  
were some that really stuck out to me um

406  
00:16:08,329 --> 00:16:05,520  
the first was in Chapter two and this

407  
00:16:12,680 --> 00:16:08,339  
was the awakening of Susan McLeod yes

408  
00:16:15,470 --> 00:16:12,690  
yeah most big-hearted wonderful she's

409  
00:16:17,390 --> 00:16:15,480  
this um she's Canadian she's got a thick

410  
00:16:19,880 --> 00:16:17,400  
funny Canadian accent and she talks

411  
00:16:22,040 --> 00:16:19,890  
really fast and she just operates from

412  
00:16:24,380 --> 00:16:22,050  
this heart focus Center she's one of

413  
00:16:27,320 --> 00:16:24,390

those healers she does yeah she does

414

00:16:30,800 --> 00:16:27,330

hands-on healing she does yeah so yeah

415

00:16:32,870 --> 00:16:30,810

this she's exact wynt essential example

416

00:16:35,930 --> 00:16:32,880

of that healer right right and I mean

417

00:16:38,720 --> 00:16:35,940

you know going off of that again this

418

00:16:41,329 --> 00:16:38,730

isn't just about UFOs and owls that

419

00:16:44,210 --> 00:16:41,339

Susan experienced many different things

420

00:16:47,120 --> 00:16:44,220

when when the owl came into her life and

421

00:16:48,740 --> 00:16:47,130

when she realized that so I'd love to

422

00:16:50,900 --> 00:16:48,750

hear more about that if you could run

423

00:16:54,590 --> 00:16:50,910

her straight yeah so Susan Susan McLeod

424

00:16:55,910 --> 00:16:54,600

is a she lives in Canada and she this is

425

00:16:58,070 --> 00:16:55,920

going back a few years I think she's

426

00:17:01,040 --> 00:16:58,080

actually moved since this point but at

427

00:17:04,160 --> 00:17:01,050

the time she was living in a house in

428

00:17:05,540 --> 00:17:04,170

the woods of Ontario and in the back of

429

00:17:07,819 --> 00:17:05,550

the house she had a teepee it was down

430

00:17:09,500 --> 00:17:07,829

by the river and and she would she would

431

00:17:10,429 --> 00:17:09,510

use it for you know herself it was her a

432

00:17:11,900 --> 00:17:10,439

little trick you know she would perform

433

00:17:14,150 --> 00:17:11,910

a little traditional ceremonies back

434

00:17:16,040 --> 00:17:14,160

there she's part Mi'kmaq she's native of

435

00:17:19,309 --> 00:17:16,050

August first nation is what you would

436

00:17:21,710 --> 00:17:19,319

refer to it in in Canada and the Mi'kmaq

437

00:17:23,900 --> 00:17:21,720

tribe is is the tribe from the east

438

00:17:25,280 --> 00:17:23,910

coast there that she can trace some of

439

00:17:26,419 --> 00:17:25,290

her ancestry back to and she's also

440

00:17:29,150 --> 00:17:26,429

scotch-irish

441

00:17:30,740 --> 00:17:29,160

or scots-irish and and which is

442

00:17:33,640 --> 00:17:30,750

wonderful because there's another that's

443

00:17:34,750 --> 00:17:33,650

another part of our the lore where

444

00:17:38,800 --> 00:17:34,760

you know you have little people and

445

00:17:40,090 --> 00:17:38,810

myths of lots of psychics seeming to

446

00:17:41,980 --> 00:17:40,100

emerge out of though that those two

447

00:17:43,510 --> 00:17:41,990

those three lineages I guess so

448

00:17:45,310 --> 00:17:43,520

the you know the Celtic of the Gaelic in

449

00:17:47,430 --> 00:17:45,320

the in the Native American Russia a

450

00:17:49,990 --> 00:17:47,440

friend of hers had died her name Barry

451  
00:17:52,090 --> 00:17:50,000  
but 11 o'clock at night she went out to

452  
00:17:54,130 --> 00:17:52,100  
her tepee and she wanted to perform a

453  
00:17:56,470 --> 00:17:54,140  
ceremony so she built a fire she burned

454  
00:17:58,840 --> 00:17:56,480  
some sage she pounded on a drum and

455  
00:18:00,130 --> 00:17:58,850  
while she's in the tepee she feels

456  
00:18:02,730 --> 00:18:00,140  
something pressed against the fabric of

457  
00:18:04,750 --> 00:18:02,740  
the tepee behind her and it seems big

458  
00:18:05,830 --> 00:18:04,760  
she's like oh no there's a bear out

459  
00:18:07,660 --> 00:18:05,840  
there that was her first thought so

460  
00:18:09,640 --> 00:18:07,670  
she's kind of like oh so she so she

461  
00:18:10,660 --> 00:18:09,650  
peeks out the door and she doesn't

462  
00:18:13,030 --> 00:18:10,670  
really see anything so she takes a

463  
00:18:16,900 --> 00:18:13,040

couple steps out the door and and she's

464

00:18:19,800 --> 00:18:16,910

confronted by five Sasquatch standing in

465

00:18:22,870 --> 00:18:19,810

the path way back to the house so she

466

00:18:24,580 --> 00:18:22,880

she had this feeling like oh like is

467

00:18:27,130 --> 00:18:24,590

this my time you know like it was kind

468

00:18:29,860 --> 00:18:27,140

of she was so she said she wasn't quite

469

00:18:33,400 --> 00:18:29,870

frightened but she was shocked let's say

470

00:18:34,870 --> 00:18:33,410

she carefully backs into the tepee now

471

00:18:36,280 --> 00:18:34,880

it really now she's freaked out when she

472

00:18:37,780 --> 00:18:36,290

got back in the tepee she got scared and

473

00:18:39,580 --> 00:18:37,790

she puts more weight on the fire and she

474

00:18:40,630 --> 00:18:39,590

pounds the drum really loud in she then

475

00:18:40,930 --> 00:18:40,640

she says okay now I'm gonna try this

476  
00:18:41,950 --> 00:18:40,940  
again

477  
00:18:43,420 --> 00:18:41,960  
try to get out and I'm gonna walk back

478  
00:18:44,470 --> 00:18:43,430  
up to the house and are they out there

479  
00:18:46,360 --> 00:18:44,480  
and she peeks out she doesn't see him

480  
00:18:47,980 --> 00:18:46,370  
she walks up to the house and as she's

481  
00:18:50,500 --> 00:18:47,990  
walking she sees that they've moved away

482  
00:18:53,680 --> 00:18:50,510  
and they're in the exact same pose

483  
00:18:55,900 --> 00:18:53,690  
they're they're posed like a family

484  
00:18:58,450 --> 00:18:55,910  
portrait there's two big tall Sasquatch

485  
00:19:00,430 --> 00:18:58,460  
in the back and three what would seem to

486  
00:19:01,810 --> 00:19:00,440  
be immature Sasquatch standing the

487  
00:19:03,880 --> 00:19:01,820  
foreground this mimics her own family

488  
00:19:05,950 --> 00:19:03,890

her and her partner and the three kids

489

00:19:07,360 --> 00:19:05,960

so she runs into the house and she wants

490

00:19:08,860 --> 00:19:07,370

to tell her kids oh you see like I just

491

00:19:09,970 --> 00:19:08,870

saw a Sasquatch in the yard and I'm

492

00:19:11,110 --> 00:19:09,980

super excited and she gets to the house

493

00:19:12,700 --> 00:19:11,120

and the kids are like mom mom

494

00:19:14,020 --> 00:19:12,710

something's going wrong everything's

495

00:19:15,190 --> 00:19:14,030

going crazy and she's like what is it

496

00:19:16,630 --> 00:19:15,200

what isn't just like the kids are crying

497

00:19:18,790 --> 00:19:16,640

of freaking out and there's these black

498

00:19:22,180 --> 00:19:18,800

shadow beings that are flying around the

499

00:19:24,130 --> 00:19:22,190

house so she's she's it she's kind of

500

00:19:26,050 --> 00:19:24,140

limey not I don't think she would call

501  
00:19:27,670 --> 00:19:26,060  
herself a shaman but she does shaman

502  
00:19:29,410 --> 00:19:27,680  
like things so she gets out the sage and

503  
00:19:31,060 --> 00:19:29,420  
she runs through the house and she burns

504  
00:19:33,310 --> 00:19:31,070  
the sage and she commands these entities

505  
00:19:35,050 --> 00:19:33,320  
to leave the house and she she says I

506  
00:19:36,550 --> 00:19:35,060  
can't tell the kids about the Sasquatch

507  
00:19:38,230 --> 00:19:36,560  
they are already freaked out what am I

508  
00:19:40,240 --> 00:19:38,240  
supposed to do so she I gotta tell my

509  
00:19:42,160 --> 00:19:40,250  
husband he's in the in the in the garage

510  
00:19:43,480 --> 00:19:42,170  
which is a woodshed so she runs down and

511  
00:19:45,160 --> 00:19:43,490  
she tries to open the door but the

512  
00:19:47,260 --> 00:19:45,170  
door's locked and not only is it locked

513  
00:19:49,300 --> 00:19:47,270

he's like jammed a piece of wood

514

00:19:50,740 --> 00:19:49,310

into the door so it can't open she

515

00:19:52,450 --> 00:19:50,750

pounds in the door and she's like let me

516

00:19:54,700 --> 00:19:52,460

in let me in because she wants to tell

517

00:19:56,800 --> 00:19:54,710

him he opens storage he goes what the

518

00:19:58,450 --> 00:19:56,810

hell is going on you know what were you

519

00:20:00,220 --> 00:19:58,460

doing in that teepee basically implying

520

00:20:01,900 --> 00:20:00,230

that she like and she's like what what

521

00:20:04,060 --> 00:20:01,910

he's like there are these black beings

522

00:20:05,830 --> 00:20:04,070

they are flying around the room here

523

00:20:07,210 --> 00:20:05,840

they are peeking in through the window

524

00:20:09,970 --> 00:20:07,220

there are black beings in here it's like

525

00:20:13,000 --> 00:20:09,980

what so she can't tell him either he's

526

00:20:14,560 --> 00:20:13,010

totally freaked out so she's like kind

527

00:20:16,330 --> 00:20:14,570

of like at a loss to even know what to

528

00:20:17,800 --> 00:20:16,340

do and that's there at the garage and

529

00:20:19,990 --> 00:20:17,810

finally she says I need to just take a

530

00:20:22,840 --> 00:20:20,000

step away so she steps out onto the

531

00:20:24,670 --> 00:20:22,850

driveway and prays to God she praised

532

00:20:27,430 --> 00:20:24,680

she looks up to the heavens and prays to

533

00:20:29,080 --> 00:20:27,440

God for some sort of answer some sort of

534

00:20:31,600 --> 00:20:29,090

Solace some sort of understanding and

535

00:20:33,700 --> 00:20:31,610

she's looking up this is so powerful to

536

00:20:37,450 --> 00:20:33,710

me she prays to God and she looks up and

537

00:20:39,460 --> 00:20:37,460

she sees a triangle shaped UFO form out

538

00:20:40,570 --> 00:20:39,470

of the inky blackness right all of a

539

00:20:42,640 --> 00:20:40,580

sudden these three stars are moving

540

00:20:45,100 --> 00:20:42,650

above her and there's no way to see that

541

00:20:47,530 --> 00:20:45,110

the stars through the blackness of this

542

00:20:49,870 --> 00:20:47,540

form and then it gets a little lower and

543

00:20:51,790 --> 00:20:49,880

then it's just above the trees but she

544

00:20:54,220 --> 00:20:51,800

describes it as kind of flitting in and

545

00:20:55,570 --> 00:20:54,230

out between this reality and something

546

00:20:58,870 --> 00:20:55,580

else she says it's like a like a

547

00:21:00,580 --> 00:20:58,880

hologram kind of kind of on static she

548

00:21:01,780 --> 00:21:00,590

can see right through it and so it's not

549

00:21:03,280 --> 00:21:01,790

a physical craft in the way we

550

00:21:06,310 --> 00:21:03,290

understand it and it hits her like and

551  
00:21:08,860 --> 00:21:06,320  
hit me too you know sasquatch are not

552  
00:21:11,200 --> 00:21:08,870  
big hairy beasts that live in the forest

553  
00:21:14,200 --> 00:21:11,210  
there's something more shadow beings are

554  
00:21:16,090 --> 00:21:14,210  
not evil ghosts that live in a haunted

555  
00:21:19,090 --> 00:21:16,100  
house there's something more and in a

556  
00:21:20,890 --> 00:21:19,100  
UFO is not a big metal spaceship from

557  
00:21:22,870 --> 00:21:20,900  
another planet it is something more

558  
00:21:25,750 --> 00:21:22,880  
so she's hit with all of this stuff and

559  
00:21:28,630 --> 00:21:25,760  
and if we back up she began the whole

560  
00:21:30,460 --> 00:21:28,640  
thing with a ritual it's the question I

561  
00:21:31,450 --> 00:21:30,470  
asked when I when I talk to people have

562  
00:21:33,310 --> 00:21:31,460  
had these experiences what were you

563  
00:21:34,810 --> 00:21:33,320

doing just before the event started what

564

00:21:36,250 --> 00:21:34,820

were you doing just before the and I'll

565

00:21:37,900 --> 00:21:36,260

say it for an owl to what we're doing

566

00:21:40,090 --> 00:21:37,910

before you saw the owl what were we

567

00:21:42,490 --> 00:21:40,100

doing before you saw the UFO she was

568

00:21:43,870 --> 00:21:42,500

performing a ritual a ritual connected

569

00:21:46,030 --> 00:21:43,880

to death which is the lore of the owl

570

00:21:47,770 --> 00:21:46,040

now one of the questions I asked her is

571

00:21:49,450 --> 00:21:47,780

like this how we met was through the owl

572

00:21:50,830 --> 00:21:49,460

stuff is in a way because she saw my

573

00:21:52,090 --> 00:21:50,840

Facebook page it's like oh my god the

574

00:21:53,800 --> 00:21:52,100

owls I love owls

575

00:21:55,150 --> 00:21:53,810

she's got AI's all around her house and

576

00:21:57,100 --> 00:21:55,160

then though that's so that's the first

577

00:21:59,620 --> 00:21:57,110

half of her chapters telling that story

578

00:22:00,790 --> 00:21:59,630

as completely as I can and the rest of

579

00:22:03,010 --> 00:22:00,800

the chapter is

580

00:22:05,680 --> 00:22:03,020

telling a bunch of her own experiences

581

00:22:08,110 --> 00:22:05,690

many of which involve owls she has an

582

00:22:10,840 --> 00:22:08,120

amazing story where she was in her yard

583

00:22:13,990 --> 00:22:10,850

and she was waiting for her daughter to

584

00:22:15,430 --> 00:22:14,000

come home from town and she was in the

585

00:22:18,160 --> 00:22:15,440

yard she had built up a bonfire in the

586

00:22:19,540 --> 00:22:18,170

yard and there she was like why isn't my

587

00:22:21,820 --> 00:22:19,550

daughter coming home this doesn't seem

588

00:22:24,370 --> 00:22:21,830

right in this owl flies over her head

589

00:22:25,780 --> 00:22:24,380

and it she knew right away she's her

590

00:22:27,880 --> 00:22:25,790

first thought like oh my god someone's

591

00:22:29,680 --> 00:22:27,890

dead she just knew it and then her

592

00:22:31,780 --> 00:22:29,690

daughter pulls in the driveway and says

593

00:22:33,700 --> 00:22:31,790

the the roads are all blocked off

594

00:22:36,640 --> 00:22:33,710

there's been a terrible motorcycle

595

00:22:37,990 --> 00:22:36,650

accident later there's a man was killed

596

00:22:40,960 --> 00:22:38,000

in a motorcycle accident

597

00:22:43,330 --> 00:22:40,970

the man's brother just looked around and

598

00:22:45,940 --> 00:22:43,340

tried to figure out the closest place to

599

00:22:48,580 --> 00:22:45,950

call someone and that was the gas

600

00:22:50,830 --> 00:22:48,590

station where Susan's son was working at

601  
00:22:53,290 --> 00:22:50,840  
the time so this guy randomly calls the

602  
00:22:54,760 --> 00:22:53,300  
gas station and says I'm the brother of

603  
00:22:56,320 --> 00:22:54,770  
the man who died in the motorcycle I

604  
00:22:58,420 --> 00:22:56,330  
just I'd want to know any details of the

605  
00:23:00,010 --> 00:22:58,430  
event and and he says well hear this I

606  
00:23:01,540 --> 00:23:00,020  
wasn't working in that night but this

607  
00:23:03,820 --> 00:23:01,550  
fellow is working here that night so she

608  
00:23:05,800 --> 00:23:03,830  
gives her the house number phone rings

609  
00:23:07,990 --> 00:23:05,810  
Susan McLeod picks it up who saw the owl

610  
00:23:10,660 --> 00:23:08,000  
and they start a conversation and and

611  
00:23:12,970 --> 00:23:10,670  
leading up to this leading up to the

612  
00:23:15,310 --> 00:23:12,980  
phone call and after the death Susan had

613  
00:23:17,350 --> 00:23:15,320

been hearing and she imitates it she

614

00:23:19,090 --> 00:23:17,360

goes whoo-hoo whoohoo whoohoo

615

00:23:21,360 --> 00:23:19,100

she'd been hearing this funny call in

616

00:23:23,260 --> 00:23:21,370

the woods and they were they were like

617

00:23:24,580 --> 00:23:23,270

someone's out in the woods there's like

618

00:23:25,990 --> 00:23:24,590

somebody out partying in the woods it's

619

00:23:27,970 --> 00:23:26,000

like teenagers there's somebody out

620

00:23:31,110 --> 00:23:27,980

being rowdy in the woods but is this

621

00:23:33,700 --> 00:23:31,120

really happy joyous whoo whoo whoo and

622

00:23:35,020 --> 00:23:33,710

she later realized it was an owl but

623

00:23:38,620 --> 00:23:35,030

they first thought was someone out there

624

00:23:40,180 --> 00:23:38,630

having fun and partying and she says you

625

00:23:41,890 --> 00:23:40,190

know like I saw an owl fly right above

626

00:23:44,650 --> 00:23:41,900

me it was a barred owl in the guys's

627

00:23:46,750 --> 00:23:44,660

that was my brother loved owls the

628

00:23:48,700 --> 00:23:46,760

barred owl that was his favorite owl he

629

00:23:49,900 --> 00:23:48,710

loved owls and then she said and you

630

00:23:51,640 --> 00:23:49,910

know what else I've been hearing is this

631

00:23:53,680 --> 00:23:51,650

noise and she mimicked he just did where

632

00:23:55,120 --> 00:23:53,690

I just did whoo whoo she did it over the

633

00:23:57,640 --> 00:23:55,130

phone and the guy starts crying he said

634

00:23:59,620 --> 00:23:57,650

my brother would make that noise every

635

00:24:01,720 --> 00:23:59,630

time he was at a party he would get so

636

00:24:03,730 --> 00:24:01,730

joyous and we get rowdy and he would

637

00:24:06,820 --> 00:24:03,740

make that call and that was his kind of

638

00:24:09,730 --> 00:24:06,830

that was his signature call how do you

639

00:24:11,500 --> 00:24:09,740

you know like so how do you how do you

640

00:24:13,270 --> 00:24:11,510

back engineer that yeah it's going on

641

00:24:14,380 --> 00:24:13,280

I don't know so the way you do you can't

642

00:24:16,090 --> 00:24:14,390

back engineer right so

643

00:24:17,440 --> 00:24:16,100

you can only like say like wow that's a

644

00:24:19,240 --> 00:24:17,450

beautiful story and there's there's

645

00:24:21,340 --> 00:24:19,250

several more in that chapter that are

646

00:24:23,050 --> 00:24:21,350

equally as powerful right there's one

647

00:24:25,090 --> 00:24:23,060

where they she had people over for

648

00:24:26,500 --> 00:24:25,100

Thanksgiving and they they went out into

649

00:24:28,000 --> 00:24:26,510

the back and they were taking walk and

650

00:24:29,800 --> 00:24:28,010

she's somewhat of a Shama she's very

651  
00:24:31,900 --> 00:24:29,810  
spiritual and they sin and both of these

652  
00:24:34,270 --> 00:24:31,910  
people were widows was a man and a woman

653  
00:24:37,240 --> 00:24:34,280  
the woman's husband had died in the and

654  
00:24:39,310 --> 00:24:37,250  
the man's wife had died and they said

655  
00:24:40,240 --> 00:24:39,320  
let's can we like ask for a sign you

656  
00:24:42,400 --> 00:24:40,250  
know like well what do you think we

657  
00:24:44,710 --> 00:24:42,410  
should do and they said well let's let's

658  
00:24:46,150 --> 00:24:44,720  
just have an I'll show up they they're

659  
00:24:49,720 --> 00:24:46,160  
both said yeah let's do that because my

660  
00:24:51,550 --> 00:24:49,730  
my husband loved dolls and the my twin

661  
00:24:52,930 --> 00:24:51,560  
the guy that guy says my wife loved

662  
00:24:55,420 --> 00:24:52,940  
dolls so they get down on their knees

663  
00:24:58,090 --> 00:24:55,430

and pray and this owl lands on a branch

664

00:25:01,390 --> 00:24:58,100

right next to him and they take pictures

665

00:25:03,190 --> 00:25:01,400

of it they're not really that exciting

666

00:25:06,250 --> 00:25:03,200

of a picture but you know so this is

667

00:25:08,380 --> 00:25:06,260

this is normal I'm at the point now what

668

00:25:10,180 --> 00:25:08,390

these kinds of stories are real they're

669

00:25:10,720 --> 00:25:10,190

normal they happen they're happening to

670

00:25:13,120 --> 00:25:10,730

real people

671

00:25:15,610 --> 00:25:13,130

I am the string of events for each of

672

00:25:17,890 --> 00:25:15,620

them it's it's almost it's overwhelming

673

00:25:20,170 --> 00:25:17,900

in the sense that like you want to make

674

00:25:23,200 --> 00:25:20,180

connections but we don't truly know if

675

00:25:24,820 --> 00:25:23,210

there are any but again like it's the

676

00:25:26,710 --> 00:25:24,830

connections I think that the individual

677

00:25:28,990 --> 00:25:26,720

makes with them all Mike too and I think

678

00:25:30,640 --> 00:25:29,000

that's that's what I love about what you

679

00:25:33,940 --> 00:25:30,650

do with these is you let the people tell

680

00:25:36,340 --> 00:25:33,950

their stories just allowing them like

681

00:25:38,460 --> 00:25:36,350

the space to tell it and then giving

682

00:25:42,040 --> 00:25:38,470

your own comments on it I think is very

683

00:25:44,350 --> 00:25:42,050

important you know Susan stories it was

684

00:25:47,020 --> 00:25:44,360

almost too much for me to handle but

685

00:25:49,750 --> 00:25:47,030

then it just gets crazier and crazier as

686

00:25:51,940 --> 00:25:49,760

the chapters go on in terms of like how

687

00:25:54,250 --> 00:25:51,950

many different experiences these people

688

00:25:56,440 --> 00:25:54,260

are having this is funny oh yeah you

689

00:25:58,470 --> 00:25:56,450

know Mary of Delicato that sounds very

690

00:26:00,760 --> 00:25:58,480

familiar yes she says she's a she's

691

00:26:02,830 --> 00:26:00,770

stealing her line basically we had this

692

00:26:04,840 --> 00:26:02,840

conversation we kind of I asked her the

693

00:26:05,950 --> 00:26:04,850

question and so I'm gonna ask it myself

694

00:26:08,310 --> 00:26:05,960

and I'll give the answer that she gave

695

00:26:11,050 --> 00:26:08,320

me so how do you know this [h\_\_h] is real

696

00:26:12,370 --> 00:26:11,060

you know and like how do you prove that

697

00:26:14,800 --> 00:26:12,380

to someone how do you prove it how do

698

00:26:18,700 --> 00:26:14,810

you know and my answer would be look at

699

00:26:19,960 --> 00:26:18,710

my email inbox yeah like nobody you like

700

00:26:21,970 --> 00:26:19,970

the CIA is not sitting in the basement

701  
00:26:23,500 --> 00:26:21,980  
trying to like mind-control you know

702  
00:26:25,030 --> 00:26:23,510  
like mess with me by making up these

703  
00:26:25,900 --> 00:26:25,040  
stories is too many there's not enough

704  
00:26:28,300 --> 00:26:25,910  
people in the basement of the Pentagon

705  
00:26:30,580 --> 00:26:28,310  
to flood my inbox like

706  
00:26:33,730 --> 00:26:30,590  
like something's going on because I mean

707  
00:26:35,410 --> 00:26:33,740  
like the stories are all I there they're

708  
00:26:38,020 --> 00:26:35,420  
not the same they're not identical but

709  
00:26:40,510 --> 00:26:38,030  
they have the same flavor yeah so like

710  
00:26:42,220 --> 00:26:40,520  
like I may not have the exact story but

711  
00:26:45,400 --> 00:26:42,230  
I certainly get stories that feel that

712  
00:26:47,830 --> 00:26:45,410  
have that mood that that that that eerie

713  
00:26:49,990 --> 00:26:47,840

haunting mood I get those stories all

714

00:26:52,480 --> 00:26:50,000

the time well another one that really

715

00:26:55,630 --> 00:26:52,490

stuck out to me Mike was in Chapter nine

716

00:26:57,880 --> 00:26:55,640

this was the story of Denise Lin and the

717

00:27:00,040 --> 00:26:57,890

three white feathers would you mind

718

00:27:02,500 --> 00:27:00,050

running us through this one again

719

00:27:04,240 --> 00:27:02,510

another healer yeah this is like in

720

00:27:06,280 --> 00:27:04,250

funny it's Denise Lynn actually she's

721

00:27:08,890 --> 00:27:06,290

she's got some Native American heritage

722

00:27:11,800 --> 00:27:08,900

and she looks like like Susan McLeod

723

00:27:14,050 --> 00:27:11,810

they look like sisters and so Denise

724

00:27:16,330 --> 00:27:14,060

Elaine is is a very popular writer an

725

00:27:19,180 --> 00:27:16,340

author and she's done a lot of books and

726

00:27:21,880 --> 00:27:19,190

a lot of them she's kind of at the

727

00:27:24,070 --> 00:27:21,890

forefront of that of the a lot of books

728

00:27:27,400 --> 00:27:24,080

on on animal totems and things like that

729

00:27:30,430 --> 00:27:27,410

and so Denise Lynn was shot and killed

730

00:27:33,010 --> 00:27:30,440

when she was 16 years old I think that's

731

00:27:35,050 --> 00:27:33,020

right and it's the Summer of Love 1967

732

00:27:36,880 --> 00:27:35,060

so she was on a little motor scooter and

733

00:27:38,920 --> 00:27:36,890

she was riding down the road and some

734

00:27:40,990 --> 00:27:38,930

guy rammed her and and she ended up in

735

00:27:42,100 --> 00:27:41,000

the ditch and he stopped his car and

736

00:27:44,500 --> 00:27:42,110

rolled down the window and pulled out a

737

00:27:46,720 --> 00:27:44,510

gun and shot her and later a car came by

738

00:27:48,760 --> 00:27:46,730

and found her in the ditch and this is

739

00:27:50,980 --> 00:27:48,770

in 67 so they had to someone else ran

740

00:27:52,870 --> 00:27:50,990

and called the ambulance and when they

741

00:27:55,030 --> 00:27:52,880

when she was at the hospital she died

742

00:27:58,900 --> 00:27:55,040

she went into the light in just classic

743

00:28:01,720 --> 00:27:58,910

perfect near-death experience and she

744

00:28:05,260 --> 00:28:01,730

felt she had this magical vision she was

745

00:28:09,820 --> 00:28:05,270

just flooded with love and she was awash

746

00:28:11,800 --> 00:28:09,830

in this golden light and she was at this

747

00:28:13,060 --> 00:28:11,810

river this magical river and she was

748

00:28:15,070 --> 00:28:13,070

like ankle deep and she was walking

749

00:28:17,140 --> 00:28:15,080

across this crystal and magical River

750

00:28:18,790 --> 00:28:17,150

and she knew if she got to the other

751  
00:28:20,980 --> 00:28:18,800  
side of the river she wasn't coming back

752  
00:28:22,960 --> 00:28:20,990  
and then all of a sudden she felt like

753  
00:28:24,670 --> 00:28:22,970  
this rope around her like she had she

754  
00:28:26,560 --> 00:28:24,680  
had this vision of like being a lasso

755  
00:28:28,450 --> 00:28:26,570  
today she had cousins that would row in

756  
00:28:30,520 --> 00:28:28,460  
Oklahoma that had a horses and would

757  
00:28:32,290 --> 00:28:30,530  
practice their lassoing and she was like

758  
00:28:34,960 --> 00:28:32,300  
oh my god I'm lassoed what's happening

759  
00:28:37,090 --> 00:28:34,970  
in and she heard this voice that said

760  
00:28:40,080 --> 00:28:37,100  
you know you are not done you need to go

761  
00:28:42,990 --> 00:28:40,090  
back and she's like no no

762  
00:28:47,010 --> 00:28:43,000  
she wakes up in her hospital bed in so

763  
00:28:49,230 --> 00:28:47,020

this shows up this near-death experience

764

00:28:51,090 --> 00:28:49,240

multiple times in the book and it also

765

00:28:52,740 --> 00:28:51,100

shows up in them in the messengers - in

766

00:28:55,740 --> 00:28:52,750

the first book some people would say

767

00:28:58,470 --> 00:28:55,750

that a to be a shaman you need to have

768

00:28:58,890 --> 00:28:58,480

first died to travel to the land of the

769

00:29:00,029 --> 00:28:58,900

dead

770

00:29:01,590 --> 00:29:00,039

oftentimes shamans do that

771

00:29:03,120 --> 00:29:01,600

metaphorically right they'll go through

772

00:29:05,760 --> 00:29:03,130

a ritual they'll go in a cave and then

773

00:29:07,710 --> 00:29:05,770

come back out you know or they'll go

774

00:29:09,330 --> 00:29:07,720

through a ritual with drugs or ayahuasca

775

00:29:11,010 --> 00:29:09,340

or mushrooms or something like that that

776

00:29:13,320 --> 00:29:11,020

will mimic death it's you know

777

00:29:15,480 --> 00:29:13,330

symbolically but she really she's so

778

00:29:16,919 --> 00:29:15,490

this is and I'm fine so she's and and I

779

00:29:18,450 --> 00:29:16,929

it's funny cuz I actually called her a

780

00:29:19,889 --> 00:29:18,460

shaman in one of the rough drafts and

781

00:29:22,019 --> 00:29:19,899

she got right back to me she said I am

782

00:29:24,090 --> 00:29:22,029

NOT a shaman I do not use that name and

783

00:29:27,990 --> 00:29:24,100

I very cautiously in the chapter say she

784

00:29:28,649 --> 00:29:28,000

does do shaman like things I think

785

00:29:30,539 --> 00:29:28,659

that's fair

786

00:29:34,620 --> 00:29:30,549

but she's very clear that she's not a

787

00:29:36,750 --> 00:29:34,630

shaman so later on she um she she's with

788

00:29:37,919 --> 00:29:36,760

her husband and they're in going fishing

789

00:29:39,180 --> 00:29:37,929

and they're northern California she's

790

00:29:42,690 --> 00:29:39,190

living in San Francisco at this point

791

00:29:44,039 --> 00:29:42,700

and she they're driving home and she's

792

00:29:45,389 --> 00:29:44,049

like what's that light and the husband

793

00:29:46,620 --> 00:29:45,399

can't see it it's like I don't know I

794

00:29:47,399 --> 00:29:46,630

can't see it it's on that your side of

795

00:29:49,500 --> 00:29:47,409

the car it's like well there's this

796

00:29:51,269 --> 00:29:49,510

light wait a minute it's turned it's

797

00:29:53,010 --> 00:29:51,279

telling us to follow it he's like what

798

00:29:54,480 --> 00:29:53,020

no you did it's not telling us it's just

799

00:29:55,590 --> 00:29:54,490

a lightness guy just like no no no turn

800

00:29:57,960 --> 00:29:55,600

up this road right here we got to follow

801  
00:29:59,190 --> 00:29:57,970  
this thing and he's like they drive down

802  
00:30:00,710 --> 00:29:59,200  
this all of a sudden they're off the

803  
00:30:03,000 --> 00:30:00,720  
main highway on then this little tiny

804  
00:30:05,039 --> 00:30:03,010  
rural road and they're in the forest and

805  
00:30:06,510 --> 00:30:05,049  
and then he's like I'm not driving any

806  
00:30:08,070 --> 00:30:06,520  
farther she's like we'll get out and

807  
00:30:11,490 --> 00:30:08,080  
look at it so they stop the car he's

808  
00:30:14,279 --> 00:30:11,500  
like oh oh so you see he's like oh so

809  
00:30:17,010 --> 00:30:14,289  
she looks at it they're standing there

810  
00:30:19,320 --> 00:30:17,020  
together and she says she says tell us

811  
00:30:21,090 --> 00:30:19,330  
she says in her mind she says can you

812  
00:30:23,310 --> 00:30:21,100  
blink your lights and it blinks its

813  
00:30:24,870 --> 00:30:23,320

lights immediately and then she says can

814

00:30:27,389 --> 00:30:24,880

you blink him again and it blinks him

815

00:30:30,360 --> 00:30:27,399

again and she felt a presence enter her

816

00:30:33,840 --> 00:30:30,370

mind that was like soft and kind and

817

00:30:36,990 --> 00:30:33,850

questioning and and then she had this

818

00:30:38,760 --> 00:30:37,000

wave of love and homesickness and

819

00:30:40,560 --> 00:30:38,770

compassion - sounds like the near-death

820

00:30:43,649 --> 00:30:40,570

experience yeah and she's got the same

821

00:30:45,630 --> 00:30:43,659

emotions so in her mind she looks at

822

00:30:47,490 --> 00:30:45,640

this flying saucer way off in the

823

00:30:49,799 --> 00:30:47,500

distance and she shouts like

824

00:30:52,799 --> 00:30:49,809

telepathically please help me be of

825

00:30:53,500 --> 00:30:52,809

service to others help me to help others

826  
00:30:55,510 --> 00:30:53,510  
she shall

827  
00:30:58,330 --> 00:30:55,520  
this over and over again and this this

828  
00:30:59,650 --> 00:30:58,340  
flying saucer goes and flies right up

829  
00:31:02,650 --> 00:30:59,660  
and hovers right above the trees right

830  
00:31:04,150 --> 00:31:02,660  
close to him and eventually she's like

831  
00:31:05,650 --> 00:31:04,160  
she's like screaming in her mind like

832  
00:31:07,390 --> 00:31:05,660  
you know I want to help others help me

833  
00:31:09,420 --> 00:31:07,400  
to help others and then a little

834  
00:31:13,660 --> 00:31:09,430  
airplane flies in the sky nearby and the

835  
00:31:14,830 --> 00:31:13,670  
thing flies off and she feels like it

836  
00:31:16,330 --> 00:31:14,840  
went wanted to go farther up the road

837  
00:31:17,440 --> 00:31:16,340  
and she tells her husband let's go

838  
00:31:18,850 --> 00:31:17,450

farther at the road we need to see it

839

00:31:19,150 --> 00:31:18,860

again he's like no we're getting out of

840

00:31:21,100 --> 00:31:19,160

here

841

00:31:22,870 --> 00:31:21,110

and so they drive back and she kind of

842

00:31:24,250 --> 00:31:22,880

says I think that thing wanted us to

843

00:31:26,020 --> 00:31:24,260

follow it up the road farther and she

844

00:31:27,970 --> 00:31:26,030

was like I didn't want to drive up the

845

00:31:29,440 --> 00:31:27,980

road and they get this huge argument the

846

00:31:31,780 --> 00:31:29,450

worst argument they've ever been in and

847

00:31:34,270 --> 00:31:31,790

the next morning their fall is forgiven

848

00:31:38,170 --> 00:31:34,280

and the husband and wife they make love

849

00:31:40,840 --> 00:31:38,180

and they and she says I'm pregnant now

850

00:31:42,520 --> 00:31:40,850

she had been told repeatedly by doctors

851  
00:31:45,520 --> 00:31:42,530  
over and over and over again because of

852  
00:31:47,290 --> 00:31:45,530  
the severity of the gunshot wounds which

853  
00:31:49,210 --> 00:31:47,300  
were in her abdomen that she would never

854  
00:31:51,310 --> 00:31:49,220  
be able to have children and he said you

855  
00:31:53,800 --> 00:31:51,320  
can't have children she's like I am

856  
00:31:55,420 --> 00:31:53,810  
pregnant I know I know I am and then

857  
00:31:58,090 --> 00:31:55,430  
nine months later their daughter meadow

858  
00:32:00,010 --> 00:31:58,100  
is born and now she is also working with

859  
00:32:01,870 --> 00:32:00,020  
her mother doing writing books together

860  
00:32:05,410 --> 00:32:01,880  
they write books together and the UFO

861  
00:32:08,590 --> 00:32:05,420  
literature is is awash with strange UFO

862  
00:32:10,060 --> 00:32:08,600  
sightings and pregnancies so here's a

863  
00:32:11,290 --> 00:32:10,070

mysterious pregnancy all right so this

864

00:32:13,060 --> 00:32:11,300

is she shouldn't be able to get pregnant

865

00:32:16,270 --> 00:32:13,070

she is you know the daughter is now a

866

00:32:18,940 --> 00:32:16,280

spiritual healer and author later she

867

00:32:21,220 --> 00:32:18,950

goes into the woods to find her true

868

00:32:23,440 --> 00:32:21,230

name and she's that's her intention

869

00:32:25,600 --> 00:32:23,450

she's Native American she wants to find

870

00:32:28,720 --> 00:32:25,610

her true name her spirit name so she

871

00:32:30,970 --> 00:32:28,730

walks into the woods and she finds this

872

00:32:32,770 --> 00:32:30,980

nice spot it's hot in the out in the

873

00:32:34,090 --> 00:32:32,780

sunshine but the woods are cool in

874

00:32:36,520 --> 00:32:34,100

Northern California where she lives and

875

00:32:38,170 --> 00:32:36,530

she sits down and she meditates for a

876

00:32:40,420 --> 00:32:38,180

little bit and she says I am meditating

877

00:32:43,270 --> 00:32:40,430

to find my true name she opens her eyes

878

00:32:44,980 --> 00:32:43,280

and there's an owl on a branch right in

879

00:32:47,710 --> 00:32:44,990

front of her close enough to touch they

880

00:32:50,080 --> 00:32:47,720

ruled staring at her they lock eyes and

881

00:32:51,970 --> 00:32:50,090

she says it's straight up I had a

882

00:32:53,950 --> 00:32:51,980

telepathic download and I've heard this

883

00:32:56,680 --> 00:32:53,960

many times both from people who've

884

00:32:58,660 --> 00:32:56,690

locked eyes with aliens as well as

885

00:33:01,090 --> 00:32:58,670

people who have locked eyes with owls I

886

00:33:02,770 --> 00:33:01,100

had a telepathic download and the owl

887

00:33:04,270 --> 00:33:02,780

flies off and then when the owl flies

888

00:33:06,400 --> 00:33:04,280

off there's like there was that there

889

00:33:07,860 --> 00:33:06,410

had been a eerie silence in the in the

890

00:33:10,020 --> 00:33:07,870

forest and all the little cricket

891

00:33:11,970 --> 00:33:10,030

noises and rustling leave noises gently

892

00:33:13,350 --> 00:33:11,980

come back after they all flies off when

893

00:33:15,750 --> 00:33:13,360

the owl flew away there were three

894

00:33:17,460 --> 00:33:15,760

little feathers in the branch where the

895

00:33:18,630 --> 00:33:17,470

owl had been sitting so she picks these

896

00:33:20,010 --> 00:33:18,640

little feathers up in the old downy

897

00:33:22,080 --> 00:33:20,020

white feathers and there in her hand and

898

00:33:24,750 --> 00:33:22,090

she hears a voice in her head that says

899

00:33:26,430 --> 00:33:24,760

put the feathers in your medicine bag

900

00:33:27,780 --> 00:33:26,440

she's like I have this nice medicine bag

901  
00:33:30,960 --> 00:33:27,790  
back home I don't have it with me right

902  
00:33:33,750 --> 00:33:30,970  
now cheers this voice that says you are

903  
00:33:37,290 --> 00:33:33,760  
your own medicine bag put the feathers

904  
00:33:38,940 --> 00:33:37,300  
in your medicine bag so she eats him she

905  
00:33:40,410 --> 00:33:38,950  
eats the three feathers right then in

906  
00:33:42,690 --> 00:33:40,420  
there boom not other questions as you

907  
00:33:44,160 --> 00:33:42,700  
said like just it's not it's really hard

908  
00:33:47,700 --> 00:33:44,170  
to eat a feather just you know there

909  
00:33:50,100 --> 00:33:47,710  
really it's hard to swallow so now this

910  
00:33:53,580 --> 00:33:50,110  
is the Eucharist this is this is the

911  
00:33:56,340 --> 00:33:53,590  
this is the Holy Communion right she has

912  
00:33:58,650 --> 00:33:56,350  
been confronted with a mystical being

913  
00:34:00,630 --> 00:33:58,660

right and this it's not Jesus but in

914

00:34:02,370 --> 00:34:00,640

this case it's an owl its plays out like

915

00:34:05,220 --> 00:34:02,380

a UFO sighting you know telepathic

916

00:34:07,740 --> 00:34:05,230

messages and silence and and so she took

917

00:34:09,930 --> 00:34:07,750

on the name white feather now she later

918

00:34:11,760 --> 00:34:09,940

meets this fellow named credo moot wha

919

00:34:14,129 --> 00:34:11,770

credo moot why is this shaman he shows

920

00:34:16,590 --> 00:34:14,139

up he is all over the book passport to

921

00:34:18,510 --> 00:34:16,600

the cosmos that's the book where dr.

922

00:34:22,190 --> 00:34:18,520

John Mack the Harvard professor of

923

00:34:25,470 --> 00:34:22,200

psychiatry compares and contrasts UFO

924

00:34:28,080 --> 00:34:25,480

abduction with the rights of shamanic

925

00:34:28,619 --> 00:34:28,090

initiation and credo moot why is a South

926  
00:34:31,350 --> 00:34:28,629  
African

927  
00:34:33,149 --> 00:34:31,360  
he's a Zulu I think Zulu shaman and um

928  
00:34:34,770 --> 00:34:33,159  
and I have this thing written up and and

929  
00:34:37,379 --> 00:34:34,780  
I was like oh my god this is so cool and

930  
00:34:39,659 --> 00:34:37,389  
I dunno I'm Joshua kuchen yeah yeah

931  
00:34:42,510 --> 00:34:39,669  
absolutely so he wrote a book on weird

932  
00:34:44,100 --> 00:34:42,520  
foods hey and I sent him a draft of this

933  
00:34:46,080 --> 00:34:44,110  
it's like oh here's a great one you know

934  
00:34:47,280 --> 00:34:46,090  
like this here's an owl that's like she

935  
00:34:48,480 --> 00:34:47,290  
ate the feathers of an owl

936  
00:34:50,100 --> 00:34:48,490  
how's that for like you know eating

937  
00:34:52,470 --> 00:34:50,110  
weird food and then he read the whole

938  
00:34:55,290 --> 00:34:52,480

chapter he said um you know credo but--

939

00:34:57,990 --> 00:34:55,300

wha ate ate an alien don't you and I'm

940

00:34:59,670 --> 00:34:58,000

like what and it's like it's like

941

00:35:01,110 --> 00:34:59,680

there's like legitimate articles where

942

00:35:02,970 --> 00:35:01,120

he liked his interviewed he's I think

943

00:35:05,700 --> 00:35:02,980

he's still alive he's ancient he must be

944

00:35:07,800 --> 00:35:05,710

95 or something and he said yeah he say

945

00:35:10,050 --> 00:35:07,810

tells this story and he just tells it as

946

00:35:11,610 --> 00:35:10,060

plainly as can be and it is so far out

947

00:35:13,350 --> 00:35:11,620

can I include it in the book and and I

948

00:35:16,320 --> 00:35:13,360

even have like little caveats that say

949

00:35:18,720 --> 00:35:16,330

you know even John Mac said it is hard

950

00:35:20,849 --> 00:35:18,730

to talk to certain ended you know to be

951  
00:35:21,810 --> 00:35:20,859  
a westerner and and to listen to the

952  
00:35:24,780 --> 00:35:21,820  
stories that are share

953  
00:35:26,190 --> 00:35:24,790  
among shamans in what we would call a

954  
00:35:28,050 --> 00:35:26,200  
primitive culture but you know it's kind

955  
00:35:30,390 --> 00:35:28,060  
of that might not be the right word but

956  
00:35:32,040 --> 00:35:30,400  
he says it's like they say things that

957  
00:35:34,800 --> 00:35:32,050  
like lke it's hot hot oh you'd

958  
00:35:36,480 --> 00:35:34,810  
fact-check this you know so said that

959  
00:35:40,020 --> 00:35:36,490  
someone came to him and had a little

960  
00:35:42,150 --> 00:35:40,030  
blob of ugly gray flesh and and him and

961  
00:35:43,980 --> 00:35:42,160  
several other shamans went through a

962  
00:35:47,370 --> 00:35:43,990  
ceremony in ate this little blob of

963  
00:35:48,660 --> 00:35:47,380

flesh they they came near death once

964

00:35:50,190 --> 00:35:48,670

again the death they basically they

965

00:35:52,380 --> 00:35:50,200

could walk they were bleeding out of all

966

00:35:54,180 --> 00:35:52,390

their orifices they were completely on

967

00:35:56,880 --> 00:35:54,190

the verge of death hallucinating like

968

00:35:58,950 --> 00:35:56,890

crazy day and then this then they came

969

00:36:00,600 --> 00:35:58,960

out of it and then we're basically the

970

00:36:05,340 --> 00:36:00,610

way he describes it as like an LSD trip

971

00:36:07,350 --> 00:36:05,350

for the next month non-stop and I mean

972

00:36:09,030 --> 00:36:07,360

this is ayahuasca the ayahuasca is

973

00:36:10,500 --> 00:36:09,040

referred to it I mean it's not I wast

974

00:36:13,080 --> 00:36:10,510

but this is like the you know there's

975

00:36:15,810 --> 00:36:13,090

these rituals of psychedelic initiation

976

00:36:18,060 --> 00:36:15,820

mushrooms in ayahuasca and and you know

977

00:36:19,680 --> 00:36:18,070

I talked about that there's something

978

00:36:22,860 --> 00:36:19,690

called eating the God and this is like

979

00:36:25,530 --> 00:36:22,870

straight up an ancient rite that seems

980

00:36:28,050 --> 00:36:25,540

to have been co-opted by that by the

981

00:36:30,020 --> 00:36:28,060

Catholic Church into or the early

982

00:36:32,790 --> 00:36:30,030

Catholic Church in and has become

983

00:36:34,740 --> 00:36:32,800

communion so like we're in the West V

984

00:36:36,180 --> 00:36:34,750

every Sunday Catholics all over the

985

00:36:38,550 --> 00:36:36,190

world are you know kneeling down in

986

00:36:41,730 --> 00:36:38,560

their church and partaking in the in

987

00:36:44,310 --> 00:36:41,740

this ancient rite that has is repeating

988

00:36:46,920 --> 00:36:44,320

itself within I mean I don't even know

989

00:36:49,200 --> 00:36:46,930

like within the UFO lore and within the

990

00:36:51,090 --> 00:36:49,210

I mean in this case within in the story

991

00:36:53,730 --> 00:36:51,100

this there's a UFO component to it and

992

00:36:56,310 --> 00:36:53,740

within the owl component it just I yes

993

00:36:58,110 --> 00:36:56,320

so they this is where to tell that I had

994

00:37:00,540 --> 00:36:58,120

no choice but to tell this story is

995

00:37:03,000 --> 00:37:00,550

fully and extensively as I could

996

00:37:04,920 --> 00:37:03,010

it brought its here to my eye to be

997

00:37:07,410 --> 00:37:04,930

honest Mike especially when when she

998

00:37:10,470 --> 00:37:07,420

found out she was pregnant I mean like

999

00:37:13,950 --> 00:37:10,480

what what could be you know even besides

1000

00:37:16,410 --> 00:37:13,960

the events that happened to her just the

1001  
00:37:18,330 --> 00:37:16,420  
idea of like wanting that to want

1002  
00:37:21,060 --> 00:37:18,340  
wanting to have a child your whole life

1003  
00:37:23,160 --> 00:37:21,070  
and then finally after all of this

1004  
00:37:25,530 --> 00:37:23,170  
powerful transformational things in your

1005  
00:37:27,420 --> 00:37:25,540  
life finally getting that one thing

1006  
00:37:30,630 --> 00:37:27,430  
you've always wanted to be a mother it's

1007  
00:37:32,100 --> 00:37:30,640  
it's beautiful it really is yeah and and

1008  
00:37:33,570 --> 00:37:32,110  
so one of the things she had a hard time

1009  
00:37:35,640 --> 00:37:33,580  
with credo moot wha because crater

1010  
00:37:38,160 --> 00:37:35,650  
mutrah I looked right at her and said

1011  
00:37:38,820 --> 00:37:38,170  
my child have had interactions with the

1012  
00:37:41,010 --> 00:37:38,830  
aliens

1013  
00:37:43,020 --> 00:37:41,020

do you have been taken many times and

1014

00:37:46,050 --> 00:37:43,030

she's like I have not said yes yes yes

1015

00:37:47,940 --> 00:37:46,060

you have and so I in many of these

1016

00:37:50,610 --> 00:37:47,950

stories I danced around the question

1017

00:37:52,410 --> 00:37:50,620

right because I know way to answer this

1018

00:37:53,940 --> 00:37:52,420

like you know I asked I asked Lynne

1019

00:37:55,380 --> 00:37:53,950

Denise Lynn straight up and telephone

1020

00:37:57,000 --> 00:37:55,390

call like are you do you think you're a

1021

00:37:59,610 --> 00:37:57,010

abductee and she said no I don't think I

1022

00:38:02,940 --> 00:37:59,620

am but kratom moot why thinks I am and

1023

00:38:08,220 --> 00:38:02,950

then I'm like yes but you are sure

1024

00:38:10,350 --> 00:38:08,230

acting like one no I don't know when the

1025

00:38:11,610 --> 00:38:10,360

UFO flew right up to your house but I

1026  
00:38:13,080 --> 00:38:11,620  
mean right up above the trees above your

1027  
00:38:16,770 --> 00:38:13,090  
car not your house above the trees near

1028  
00:38:20,250 --> 00:38:16,780  
her husband's car so I it's not up to me

1029  
00:38:21,990 --> 00:38:20,260  
to come to a conclusion but all the all

1030  
00:38:24,660 --> 00:38:22,000  
the puzzle pieces fit together for that

1031  
00:38:26,370 --> 00:38:24,670  
one the other one that really caught my

1032  
00:38:29,070 --> 00:38:26,380  
attention to Mike moving back to UFOs

1033  
00:38:31,920 --> 00:38:29,080  
Fuhrman it was chapter 16 of the book

1034  
00:38:34,800 --> 00:38:31,930  
owls and the road at night this brought

1035  
00:38:38,550 --> 00:38:34,810  
forth a very intriguing UFO sighting

1036  
00:38:41,250 --> 00:38:38,560  
assured in by many many owl experiences

1037  
00:38:42,600 --> 00:38:41,260  
heavy on the Owls of this one and that

1038  
00:38:45,240 --> 00:38:42,610

came by the way of the prime witness

1039

00:38:47,520 --> 00:38:45,250

Maggie and how she reacted to it all

1040

00:38:49,350 --> 00:38:47,530

that was also very interesting so I'd

1041

00:38:51,240 --> 00:38:49,360

love if you could sort of run us through

1042

00:38:53,610 --> 00:38:51,250

the string of events with Maggie this

1043

00:38:55,410 --> 00:38:53,620

one was great so Maggie that's how this

1044

00:38:57,960 --> 00:38:55,420

is a Christmas of right after the book

1045

00:39:02,310 --> 00:38:57,970

came out right the book came out in 2015

1046

00:39:05,310 --> 00:39:02,320

on the 5th of December and before

1047

00:39:08,640 --> 00:39:05,320

Christmas I'm getting and you might I'm

1048

00:39:10,770 --> 00:39:08,650

getting long letters front through email

1049

00:39:14,250 --> 00:39:10,780

from this woman Maggie who lives in

1050

00:39:16,380 --> 00:39:14,260

Scotland and they're long they're dense

1051  
00:39:18,600 --> 00:39:16,390  
they're just and they're kind of frantic

1052  
00:39:19,800 --> 00:39:18,610  
and I recognize that frantic quality and

1053  
00:39:21,030 --> 00:39:19,810  
she says straight up like I feel like

1054  
00:39:22,740 --> 00:39:21,040  
I'm going crazy and this is frantic

1055  
00:39:23,760 --> 00:39:22,750  
stuff and all this stuff and I had this

1056  
00:39:25,440 --> 00:39:23,770  
whole thing here and I had this whole

1057  
00:39:27,930 --> 00:39:25,450  
thing there and it's just like you know

1058  
00:39:30,510 --> 00:39:27,940  
she she's gonna buy a little owl and

1059  
00:39:32,040 --> 00:39:30,520  
then she goes out and she's walking the

1060  
00:39:33,990 --> 00:39:32,050  
dog and the guy says oh there's owls

1061  
00:39:36,480 --> 00:39:34,000  
over there and then she's you know the

1062  
00:39:37,860 --> 00:39:36,490  
next night she's she's on the beach with

1063  
00:39:39,600 --> 00:39:37,870

her husband and they somebody else says

1064

00:39:41,730 --> 00:39:39,610

oh there's Alice with babies over there

1065

00:39:43,140 --> 00:39:41,740

and and so it's just like one after

1066

00:39:44,250 --> 00:39:43,150

another after another boom boom boom

1067

00:39:44,730 --> 00:39:44,260

she's getting hit with these Allyson

1068

00:39:47,790 --> 00:39:44,740

chronicity

1069

00:39:48,670 --> 00:39:47,800

and then she's driving a friend home

1070

00:39:53,470 --> 00:39:48,680

from

1071

00:39:54,880 --> 00:39:53,480

know they they had way they went to they

1072

00:39:56,170 --> 00:39:54,890

dropped them off at a restaurant her and

1073

00:39:57,430 --> 00:39:56,180

her husband dropped her their friend off

1074

00:39:59,049 --> 00:39:57,440

at a restaurant and it sounds like he

1075

00:40:00,490 --> 00:39:59,059

didn't have a car and so and then they

1076

00:40:02,380 --> 00:40:00,500

picked him up later and and they were

1077

00:40:05,109 --> 00:40:02,390

driving home and they turned this corner

1078

00:40:07,450 --> 00:40:05,119

and there's this thing hovering above

1079

00:40:11,890 --> 00:40:07,460

the street and it's funny because I

1080

00:40:14,740 --> 00:40:11,900

talked to the talk to Peter and he the

1081

00:40:16,480 --> 00:40:14,750

husband and he I kind of said in one of

1082

00:40:17,920 --> 00:40:16,490

the lines of the things today yes I'd

1083

00:40:19,660 --> 00:40:17,930

like you know and then Peter was shocked

1084

00:40:21,309 --> 00:40:19,670

and he said I was not shocked I was a

1085

00:40:23,230 --> 00:40:21,319

little surprised but I was not shocked

1086

00:40:25,809 --> 00:40:23,240

the only thing that you know just it was

1087

00:40:28,240 --> 00:40:25,819

a startling to turn that corner and see

1088

00:40:29,529 --> 00:40:28,250

that craft and then she's trying to

1089

00:40:31,390 --> 00:40:29,539

describe this thing but every time she

1090

00:40:33,460 --> 00:40:31,400

describes it another memory enters her

1091

00:40:35,380 --> 00:40:33,470

mind and then finally she's like she

1092

00:40:37,150 --> 00:40:35,390

knows I was onboard that craft like I

1093

00:40:38,529 --> 00:40:37,160

was outside the car I was on board that

1094

00:40:41,170 --> 00:40:38,539

craft I have memories of being on board

1095

00:40:43,390 --> 00:40:41,180

the craft and it's this I tried to I say

1096

00:40:45,400 --> 00:40:43,400

it early on in the chapter where there's

1097

00:40:47,260 --> 00:40:45,410

something frantic about it there's

1098

00:40:49,029 --> 00:40:47,270

something frenetic about it and at one

1099

00:40:50,950 --> 00:40:49,039

point she says she found an owl feather

1100

00:40:54,069 --> 00:40:50,960

this is early on she found an olive

1101  
00:40:56,289 --> 00:40:54,079  
feather in the inner yard and she told

1102  
00:40:59,140 --> 00:40:56,299  
me over the / this this is going back

1103  
00:41:01,120 --> 00:40:59,150  
this is in December of 2015 right after

1104  
00:41:03,309 --> 00:41:01,130  
the first book came out she said like oh

1105  
00:41:04,480 --> 00:41:03,319  
my my husband he knows a lot about all

1106  
00:41:07,029 --> 00:41:04,490  
feathers you know he knows the

1107  
00:41:08,890 --> 00:41:07,039  
significance of it and I knew as clear

1108  
00:41:10,630 --> 00:41:08,900  
as anything I knew I just got right back

1109  
00:41:12,549 --> 00:41:10,640  
to her I said is your husband a shaman

1110  
00:41:15,730 --> 00:41:12,559  
and she said yes he is he studied with

1111  
00:41:18,789 --> 00:41:15,740  
his canadian natives and and he he's a

1112  
00:41:19,900 --> 00:41:18,799  
shaman and i'd and it's and it doesn't

1113  
00:41:22,000 --> 00:41:19,910

sound like it's very well accepted in

1114

00:41:23,559 --> 00:41:22,010

his community and he keeps just kind of

1115

00:41:25,029 --> 00:41:23,569

hush-hush his present community in

1116

00:41:26,289 --> 00:41:25,039

scotland and then they were they

1117

00:41:27,549 --> 00:41:26,299

couldn't figure out whether they they

1118

00:41:28,690 --> 00:41:27,559

were both sort of so make stuff that

1119

00:41:30,010 --> 00:41:28,700

didn't know they didn't understand

1120

00:41:32,440 --> 00:41:30,020

whether they had dropped the person off

1121

00:41:33,549 --> 00:41:32,450

already or if the person was that they

1122

00:41:34,720 --> 00:41:33,559

were dropping off was still in the back

1123

00:41:36,400 --> 00:41:34,730

seat of the car they called him up and

1124

00:41:37,960 --> 00:41:36,410

said to remember like when we turned the

1125

00:41:39,400 --> 00:41:37,970

corner we saw a UFO and he like roared

1126

00:41:42,190 --> 00:41:39,410

with laughter he's like we never saw a

1127

00:41:44,349 --> 00:41:42,200

UFO and and they're like who I guess he

1128

00:41:47,470 --> 00:41:44,359

didn't see it but I don't

1129

00:41:49,690 --> 00:41:47,480

and there was missing time and her kids

1130

00:41:52,630 --> 00:41:49,700

started drawing pictures of aliens and

1131

00:41:54,730 --> 00:41:52,640

and writing like UFOs are real or aliens

1132

00:41:56,260 --> 00:41:54,740

are real on things and without any

1133

00:41:58,539 --> 00:41:56,270

prompting and there was just all

1134

00:42:01,599 --> 00:41:58,549

synchronicities up one side down the

1135

00:42:02,440 --> 00:42:01,609

other and I felt connected in a way to

1136

00:42:04,750 --> 00:42:02,450

this story

1137

00:42:06,609 --> 00:42:04,760

I mean I felt like it was it was it was

1138

00:42:08,620 --> 00:42:06,619

so personal for me some of the things

1139

00:42:10,270 --> 00:42:08,630

that happened in that story in the in

1140

00:42:12,730 --> 00:42:10,280

the conversations going back and forth

1141

00:42:17,260 --> 00:42:12,740

across the ocean so that one that one

1142

00:42:19,000 --> 00:42:17,270

was I felt so vitally dedicated to that

1143

00:42:20,140 --> 00:42:19,010

story in particular there was a point

1144

00:42:21,819 --> 00:42:20,150

when I felt that they were gonna back

1145

00:42:23,710 --> 00:42:21,829

out they were gonna say oh I don't think

1146

00:42:26,560 --> 00:42:23,720

we should have the story in the book and

1147

00:42:28,839 --> 00:42:26,570

I never pressed him all I did was sent

1148

00:42:30,849 --> 00:42:28,849

them a final draft and they said yes

1149

00:42:32,829 --> 00:42:30,859

they made a couple very small changes

1150

00:42:35,950 --> 00:42:32,839

one of them was that that were where I'm

1151

00:42:37,420 --> 00:42:35,960

Peter said that he wanted the that one

1152

00:42:39,089 --> 00:42:37,430

line taken out that he was shocked or

1153

00:42:41,620 --> 00:42:39,099

that he was startled or something

1154

00:42:42,310 --> 00:42:41,630

frightened I think is what I said and

1155

00:42:44,620 --> 00:42:42,320

that was about it

1156

00:42:47,050 --> 00:42:44,630

yeah I mean in when you when you can

1157

00:42:49,540 --> 00:42:47,060

feel that connection I know I had that a

1158

00:42:53,079 --> 00:42:49,550

couple times in my own my own book where

1159

00:42:55,750 --> 00:42:53,089

something just it resonated more than

1160

00:42:56,980 --> 00:42:55,760

other aspects of things that's when you

1161

00:42:59,230 --> 00:42:56,990

know you've really tripped on to

1162

00:43:01,740 --> 00:42:59,240

something when you're so deeply embedded

1163

00:43:04,630 --> 00:43:01,750

in the material that it does start to

1164

00:43:06,910 --> 00:43:04,640

open you up as the writer as well I

1165

00:43:09,460 --> 00:43:06,920

think that's awesome like and you know

1166

00:43:11,500 --> 00:43:09,470

there there's there's a trio of chapters

1167

00:43:13,510 --> 00:43:11,510

towards the end of the book that I'm

1168

00:43:16,240 --> 00:43:13,520

starting to make my way through right

1169

00:43:17,980 --> 00:43:16,250

now and you categorize them as owls and

1170

00:43:20,260 --> 00:43:17,990

gratitude I thought that was really

1171

00:43:21,640 --> 00:43:20,270

interesting so I'd love to know like why

1172

00:43:24,370 --> 00:43:21,650

did you decide to group these together

1173

00:43:25,540 --> 00:43:24,380

what were what was all one chapter it

1174

00:43:26,440 --> 00:43:25,550

was the whole could be one chapter and I

1175

00:43:30,099 --> 00:43:26,450

was working do you know Suzanne

1176

00:43:32,950 --> 00:43:30,109

Chancellor absolutely yeah yes

1177

00:43:35,710 --> 00:43:32,960

and she's like Mike this is turning into

1178

00:43:36,910 --> 00:43:35,720

its own book this is like you can't make

1179

00:43:38,140 --> 00:43:36,920

this one chapter like no it's one

1180

00:43:39,970 --> 00:43:38,150

chapter I when I make it one chapter I'm

1181

00:43:42,099 --> 00:43:39,980

like I'll make it one chapter in three

1182

00:43:44,380 --> 00:43:42,109

parts and she's like well I guess and

1183

00:43:46,540 --> 00:43:44,390

and so we eventually made it into three

1184

00:43:48,280 --> 00:43:46,550

chapters and so the first this is okay

1185

00:43:49,660 --> 00:43:48,290

the first chapter there's a now um I got

1186

00:43:53,140 --> 00:43:49,670

it's like it's a long winded telling

1187

00:43:55,450 --> 00:43:53,150

this stuff so the this guy Don gets a

1188

00:43:58,089 --> 00:43:55,460

hold of me and he sends me this letter

1189

00:43:59,079 --> 00:43:58,099

and I mean you must know what I'm

1190

00:44:05,200 --> 00:43:59,089

talking about you were getting long

1191

00:44:06,910 --> 00:44:05,210

letters oh yeah yeah okay and I feel I

1192

00:44:11,200 --> 00:44:06,920

mean like so that so he said I here's a

1193

00:44:14,170 --> 00:44:11,210

here's a story for you and he had lived

1194

00:44:16,250 --> 00:44:14,180

in this little town in Missouri grew up

1195

00:44:18,470 --> 00:44:16,260

there and farm town

1196

00:44:19,970 --> 00:44:18,480

and he knew every he knew all the he

1197

00:44:21,470 --> 00:44:19,980

knew everything about it so he left town

1198

00:44:22,880 --> 00:44:21,480

and moved to Florida as a young adult

1199

00:44:25,010 --> 00:44:22,890

and then came back I think he was in his

1200

00:44:26,330 --> 00:44:25,020

30s when he came back and and so he's

1201  
00:44:28,400 --> 00:44:26,340  
back in his hometown he runs into his

1202  
00:44:31,280 --> 00:44:28,410  
brother his younger brother and his

1203  
00:44:33,590 --> 00:44:31,290  
brothers got is like camouflage camo

1204  
00:44:35,870 --> 00:44:33,600  
gear it's hunting season and and his

1205  
00:44:37,340 --> 00:44:35,880  
brothers got you know he kind of makes

1206  
00:44:38,930 --> 00:44:37,350  
fun of his brother a little bit like uh

1207  
00:44:40,220 --> 00:44:38,940  
like you don't need all that stuff you

1208  
00:44:41,870 --> 00:44:40,230  
don't need the camo gear you don't need

1209  
00:44:43,760 --> 00:44:41,880  
that dough scent to sprinkle on that you

1210  
00:44:45,650 --> 00:44:43,770  
know it's on that so that to attract the

1211  
00:44:47,090 --> 00:44:45,660  
bucks he's like well you haven't been

1212  
00:44:48,800 --> 00:44:47,100  
around here for you for years things

1213  
00:44:49,790 --> 00:44:48,810

have changed hunting's not like it used

1214

00:44:52,040 --> 00:44:49,800

to be it's a little harder than used to

1215

00:44:53,180 --> 00:44:52,050

be and he said listen I'm gonna go in

1216

00:44:54,980 --> 00:44:53,190

the woods in a half-hour

1217

00:44:56,420 --> 00:44:54,990

I'm gonna come out with a deer so he

1218

00:44:58,310 --> 00:44:56,430

goes into the house and he gets his

1219

00:44:59,510 --> 00:44:58,320

dad's old 3030 and walks into the woods

1220

00:45:00,740 --> 00:44:59,520

and he knew just what was gonna go he

1221

00:45:02,780 --> 00:45:00,750

said he knew a little trail that they'd

1222

00:45:05,660 --> 00:45:02,790

deer is always used so he climbs a tree

1223

00:45:07,430 --> 00:45:05,670

and he's in the tree and he does

1224

00:45:09,320 --> 00:45:07,440

something this is again there's this

1225

00:45:11,120 --> 00:45:09,330

thing that showed up and I am NOT like a

1226

00:45:13,700 --> 00:45:11,130

churchgoer and Christian and this

1227

00:45:18,890 --> 00:45:13,710

Christian imagery is all over this book

1228

00:45:20,510 --> 00:45:18,900

I couldn't I couldn't like I kind of

1229

00:45:23,270 --> 00:45:20,520

want it part of me was like you know

1230

00:45:25,460 --> 00:45:23,280

wanted to very cautiously edit that out

1231

00:45:28,700 --> 00:45:25,470

I was like oh I can't you know like so

1232

00:45:31,910 --> 00:45:28,710

he says a prayer and and he says I am

1233

00:45:34,130 --> 00:45:31,920

praying with gratitude in advance I want

1234

00:45:36,440 --> 00:45:34,140

a quick painless kill and I want to feed

1235

00:45:38,720 --> 00:45:36,450

my wife and family so he's in the tree

1236

00:45:43,160 --> 00:45:38,730

and then this everything gets quiet

1237

00:45:45,050 --> 00:45:43,170

I think it's eerily still very strangely

1238

00:45:47,570 --> 00:45:45,060

silent and he looks off and there's this

1239

00:45:48,740 --> 00:45:47,580

dot this white dot coming towards him

1240

00:45:50,720 --> 00:45:48,750

off in the distance

1241

00:45:52,099 --> 00:45:50,730

it's bobbing a little bit as it

1242

00:45:55,190 --> 00:45:52,109

approaches him it's getting closer and

1243

00:45:57,710 --> 00:45:55,200

closer and then owls fly very slowly he

1244

00:45:59,510 --> 00:45:57,720

realizes it's an owl I'll have great big

1245

00:46:01,220 --> 00:45:59,520

wings and the reason they fly so quietly

1246

00:46:04,960 --> 00:46:01,230

is because they have these big wings and

1247

00:46:07,910 --> 00:46:04,970

they fly slowly so very slowly this

1248

00:46:09,740 --> 00:46:07,920

snowy owl which is very unusual to see

1249

00:46:12,050 --> 00:46:09,750

in the lower latitudes around Missouri a

1250

00:46:15,230 --> 00:46:12,060

snowy owl flies past him

1251

00:46:18,020 --> 00:46:15,240

and as it flies past him he locks eyes

1252

00:46:19,970 --> 00:46:18,030

with this thing and it flies on he turns

1253

00:46:22,340 --> 00:46:19,980

his head and this thing flies down just

1254

00:46:26,480 --> 00:46:22,350

above in the open area and the owl flies

1255

00:46:29,720 --> 00:46:26,490

right over a deer a doe standing

1256

00:46:30,380 --> 00:46:29,730

broadside in the meadow right below his

1257

00:46:31,880 --> 00:46:30,390

tree

1258

00:46:34,310 --> 00:46:31,890

so it picks up his gun and he carefully

1259

00:46:36,620 --> 00:46:34,320

aims and he fires one shot and the deer

1260

00:46:38,480 --> 00:46:36,630

runs off and he said I'm not a hunter so

1261

00:46:40,610 --> 00:46:38,490

this is I'm paraphrasing him he said any

1262

00:46:42,410 --> 00:46:40,620

hunter knows that you don't chase a deer

1263

00:46:44,960 --> 00:46:42,420

into the woods cuz you don't want it to

1264

00:46:47,090 --> 00:46:44,970

run for miles he wanted to lay down and

1265

00:46:49,340 --> 00:46:47,100

die peacefully he said I may have even

1266

00:46:51,320 --> 00:46:49,350

fallen asleep in the tree for a moment

1267

00:46:52,670 --> 00:46:51,330

which is a powerful I mean this is I

1268

00:46:53,780 --> 00:46:52,680

couldn't have written if I was writing

1269

00:46:56,090 --> 00:46:53,790

fiction I wouldn't have written this

1270

00:46:57,710 --> 00:46:56,100

climbs down the tree he walks into the

1271

00:46:58,790 --> 00:46:57,720

woods in the direction of it he says

1272

00:47:00,890 --> 00:46:58,800

it's gotta be in here somewhere

1273

00:47:02,180 --> 00:47:00,900

I know it was a clean kill and he walks

1274

00:47:04,280 --> 00:47:02,190

around he walks around there's no deer

1275

00:47:07,040 --> 00:47:04,290

there's no deer there's no deer it's

1276

00:47:09,080 --> 00:47:07,050

like I need help and the squirrel squish

1277

00:47:10,280 --> 00:47:09,090

his squirrel runs up to him and runs

1278

00:47:11,810 --> 00:47:10,290

right up to him looks him in the eye and

1279

00:47:13,310 --> 00:47:11,820

then the squirrel turns around and runs

1280

00:47:14,960 --> 00:47:13,320

off into the forest a little in a

1281

00:47:17,000 --> 00:47:14,970

different spot and he follows the

1282

00:47:18,920 --> 00:47:17,010

squirrel and he realizes he didn't he

1283

00:47:20,450 --> 00:47:18,930

finds the deer the deer is in a slight

1284

00:47:23,240 --> 00:47:20,460

depression the squirrel leads him to the

1285

00:47:25,430 --> 00:47:23,250

the deer and as soon as he sees the deer

1286

00:47:27,980 --> 00:47:25,440

the squirrel like gives him this look

1287

00:47:29,210 --> 00:47:27,990

like okay job done takes off and he's

1288

00:47:30,500 --> 00:47:29,220

standing there couldn't see the deer

1289

00:47:31,670 --> 00:47:30,510

because it was in a slight depression

1290

00:47:33,020 --> 00:47:31,680

but he had walked right up close to it

1291

00:47:35,060 --> 00:47:33,030

when he was searching before and he

1292

00:47:40,190 --> 00:47:35,070

looks up in the tree just about the deer

1293

00:47:42,380 --> 00:47:40,200

and there's the owl now I this story is

1294

00:47:44,090 --> 00:47:42,390

he told it so beautifully I basically

1295

00:47:46,910 --> 00:47:44,100

just cut and pasted his story and let

1296

00:47:48,950 --> 00:47:46,920

him tell it and he had been studying

1297

00:47:50,450 --> 00:47:48,960

remote viewing at this point his life

1298

00:47:54,500 --> 00:47:50,460

and he said he was like living in this

1299

00:47:57,800 --> 00:47:54,510

kind of like non-stop synchronous cloud

1300

00:48:00,980 --> 00:47:57,810

of of attachment to this to this greater

1301  
00:48:03,140 --> 00:48:00,990  
realm and so I discussed the within that

1302  
00:48:04,850 --> 00:48:03,150  
chapter I discussed the the some of the

1303  
00:48:06,530 --> 00:48:04,860  
issues of as far as remote viewing you

1304  
00:48:08,840 --> 00:48:06,540  
know military remote viewing he was

1305  
00:48:11,180 --> 00:48:08,850  
working with Joe mcmoneagle chomik

1306  
00:48:13,340 --> 00:48:11,190  
monocle he met him over eight over email

1307  
00:48:14,960 --> 00:48:13,350  
and Joe mcmoneagle was his mentor so

1308  
00:48:16,460 --> 00:48:14,970  
there's and just there's all this

1309  
00:48:19,430 --> 00:48:16,470  
connection to this stuff and there's

1310  
00:48:20,840 --> 00:48:19,440  
just it just goes on and I couldn't rain

1311  
00:48:23,120 --> 00:48:20,850  
this way and I had to like really

1312  
00:48:26,780 --> 00:48:23,130  
explore the the aspects where he's doing

1313  
00:48:29,210 --> 00:48:26,790

remote viewing and you know he he met

1314

00:48:30,860 --> 00:48:29,220

Jesus while remote viewing and it was

1315

00:48:33,860 --> 00:48:30,870

like the most profound spiritual thing

1316

00:48:35,240 --> 00:48:33,870

in his life you know so now okay so this

1317

00:48:37,370 --> 00:48:35,250

is yeah and he's got a story of meeting

1318

00:48:38,810 --> 00:48:37,380

the Green Man or the Green Man peeking

1319

00:48:41,090 --> 00:48:38,820

in through his window as a little boy in

1320

00:48:42,970 --> 00:48:41,100

the farm so you know medicine saw

1321

00:48:45,940 --> 00:48:42,980

Scottish grandmother was the was

1322

00:48:47,320 --> 00:48:45,950

the psychic and the family and she

1323

00:48:48,760 --> 00:48:47,330

explained that you know he was very

1324

00:48:51,040 --> 00:48:48,770

frightened of the green Manish that the

1325

00:48:52,810 --> 00:48:51,050

green man wasn't is not here to hurt you

1326  
00:48:54,940 --> 00:48:52,820  
you know he's and how would you describe

1327  
00:48:56,500 --> 00:48:54,950  
the green men her grandmother says

1328  
00:48:57,790 --> 00:48:56,510  
they're on the breakfast table the night

1329  
00:49:00,550 --> 00:48:57,800  
he was at his grandmother's house saw

1330  
00:49:02,710 --> 00:49:00,560  
this green man made of leaves standing

1331  
00:49:04,630 --> 00:49:02,720  
out the window and freaked out screamed

1332  
00:49:05,740 --> 00:49:04,640  
and Grandma and Grandpa ran in the room

1333  
00:49:08,410 --> 00:49:05,750  
and like oh my god what's wrong what's

1334  
00:49:10,510 --> 00:49:08,420  
wrong and and he's and then he's

1335  
00:49:12,190 --> 00:49:10,520  
described it to his grandmother and she

1336  
00:49:13,210 --> 00:49:12,200  
knew just what he was talking about she

1337  
00:49:14,890 --> 00:49:13,220  
asked you know how would you describe

1338  
00:49:17,920 --> 00:49:14,900

him and he said something he'd said

1339

00:49:19,930 --> 00:49:17,930

rather sophisticated like he he is of

1340

00:49:22,090 --> 00:49:19,940

the forest he knew that was

1341

00:49:25,300 --> 00:49:22,100

sophisticated as even as little boy City

1342

00:49:26,650 --> 00:49:25,310

he is uh he is of the forest and a

1343

00:49:29,140 --> 00:49:26,660

little while later I get another email

1344

00:49:31,540 --> 00:49:29,150

this guy named Joe tells a story of

1345

00:49:34,770 --> 00:49:31,550

going deer hunting he's got a deer stand

1346

00:49:36,970 --> 00:49:34,780

in a tree he's walking to the tree and

1347

00:49:39,970 --> 00:49:36,980

it's nighttime and he looks up in the

1348

00:49:41,980 --> 00:49:39,980

sky and there's a UFO he pulls out his

1349

00:49:43,270 --> 00:49:41,990

camera his phone and tries to take video

1350

00:49:44,620 --> 00:49:43,280

of it's all black there's nothing to see

1351  
00:49:46,060 --> 00:49:44,630  
can't really take photographs of the

1352  
00:49:50,200 --> 00:49:46,070  
nighttime sky with a camera like that

1353  
00:49:52,540 --> 00:49:50,210  
and he's he's he's astonished it's scary

1354  
00:49:56,440 --> 00:49:52,550  
flies off he's doing a little voiceover

1355  
00:49:57,910 --> 00:49:56,450  
on the on like video and um he goes into

1356  
00:49:59,859 --> 00:49:57,920  
his tree stand and as soon as he gets

1357  
00:50:02,170 --> 00:49:59,869  
into his tree stand he feels something

1358  
00:50:03,940 --> 00:50:02,180  
touch his head and then he turns his

1359  
00:50:05,680 --> 00:50:03,950  
flashlight on and there's an owl on the

1360  
00:50:07,810 --> 00:50:05,690  
branch right across from him high level

1361  
00:50:10,420 --> 00:50:07,820  
in the tree next room howl in UFO it's

1362  
00:50:13,060 --> 00:50:10,430  
perfect right and then there's the same

1363  
00:50:15,490 --> 00:50:13,070

vibe to this he was like grateful in

1364

00:50:17,560 --> 00:50:15,500

advance for the hunting and he said you

1365

00:50:20,050 --> 00:50:17,570

know there's the same it's basically

1366

00:50:22,810 --> 00:50:20,060

mimics Don's experience Joe and Don

1367

00:50:24,580 --> 00:50:22,820

those experiences are so close so I

1368

00:50:28,210 --> 00:50:24,590

spend these two chapters comparing and

1369

00:50:30,040 --> 00:50:28,220

contrasting these two stories Joe the

1370

00:50:32,680 --> 00:50:30,050

second fellow he's struggling with his

1371

00:50:34,900 --> 00:50:32,690

spirituality and he's basically saying

1372

00:50:37,750 --> 00:50:34,910

this is a you know this owl stuff is

1373

00:50:40,630 --> 00:50:37,760

producing synchronicities in his life he

1374

00:50:42,430 --> 00:50:40,640

woke up and there was he was reading the

1375

00:50:44,170 --> 00:50:42,440

supernatural by whit least reverent

1376

00:50:45,910 --> 00:50:44,180

we're by Whitley Strieber and Jeffrey

1377

00:50:47,800 --> 00:50:45,920

[h\_\_h] and there's a point in that book

1378

00:50:51,700 --> 00:50:47,810

where someone says we're witness trooper

1379

00:50:54,099 --> 00:50:51,710

says that this experience is the UH NIST

1380

00:50:55,660 --> 00:50:54,109

is being is the is winking back from the

1381

00:50:56,240 --> 00:50:55,670

unknown so there's a reference to

1382

00:50:58,640 --> 00:50:56,250

winking

1383

00:51:00,740 --> 00:50:58,650

and and as soon as he reads that here's

1384

00:51:02,780 --> 00:51:00,750

on the radio that this woman is saying

1385

00:51:04,160 --> 00:51:02,790

like oh this woman in tells a story

1386

00:51:07,010 --> 00:51:04,170

where she's driving with her daughter

1387

00:51:09,980 --> 00:51:07,020

and then a red cardinal lands on the

1388

00:51:11,480 --> 00:51:09,990

road and the mother says oh that's

1389

00:51:13,940 --> 00:51:11,490

grandma winking back at us

1390

00:51:14,930 --> 00:51:13,950

hmm this happens at the same time he's

1391

00:51:17,090 --> 00:51:14,940

reading that story

1392

00:51:18,800 --> 00:51:17,100

boom boom boom he tells his wife I had

1393

00:51:20,930 --> 00:51:18,810

this weird synchronicity about winking

1394

00:51:22,940 --> 00:51:20,940

in a red cardinal boom a red cardinal

1395

00:51:25,040 --> 00:51:22,950

lands on the tree outside that the the

1396

00:51:27,560 --> 00:51:25,050

house so Joe is at this point he's on

1397

00:51:29,780 --> 00:51:27,570

he's at his he's on the back porch and

1398

00:51:32,510 --> 00:51:29,790

he's this is later a little bit later

1399

00:51:34,280 --> 00:51:32,520

he's like I need I need I need to pray

1400

00:51:36,680 --> 00:51:34,290

I'm all mixed up like this all stuff

1401  
00:51:38,810 --> 00:51:36,690  
this UFO stuff it's like oppressive and

1402  
00:51:40,220 --> 00:51:38,820  
then he says I can't formulate my prayer

1403  
00:51:41,660 --> 00:51:40,230  
I can't formulate my prayer it's like

1404  
00:51:42,170 --> 00:51:41,670  
wait a minute I just I am I on the right

1405  
00:51:44,330 --> 00:51:42,180  
path

1406  
00:51:47,420 --> 00:51:44,340  
and right at that moment boom boom boom

1407  
00:51:48,620 --> 00:51:47,430  
boom five red Cardinals land in the snow

1408  
00:51:52,130 --> 00:51:48,630  
right in front of him he said it was

1409  
00:51:54,140 --> 00:51:52,140  
remarkable they're red they're bright

1410  
00:51:57,230 --> 00:51:54,150  
red color and the and the

1411  
00:51:58,790 --> 00:51:57,240  
white snow and a gray day there was no

1412  
00:52:00,860 --> 00:51:58,800  
color around in these bright bright red

1413  
00:52:03,070 --> 00:52:00,870

and then they go boom boom boom boom

1414

00:52:05,120 --> 00:52:03,080

they all one after another fly off

1415

00:52:06,850 --> 00:52:05,130

Cardinal look it up in the dictionary

1416

00:52:09,260 --> 00:52:06,860

Cardinal means something of the utmost

1417

00:52:11,090 --> 00:52:09,270

importance it's perfect I mean like I

1418

00:52:13,360 --> 00:52:11,100

can't how do you make this stuff up and

1419

00:52:15,710 --> 00:52:13,370

it just so there's a third story and

1420

00:52:18,380 --> 00:52:15,720

this is the problem right yeah I had to

1421

00:52:20,590 --> 00:52:18,390

formalize this story okay so the third

1422

00:52:23,720 --> 00:52:20,600

story there's a woman named Kelly and

1423

00:52:27,290 --> 00:52:23,730

she puts a note on Facebook like you

1424

00:52:29,510 --> 00:52:27,300

know like magical nature day she tells

1425

00:52:31,400 --> 00:52:29,520

the story like I had been hiking the day

1426  
00:52:32,840 --> 00:52:31,410  
before and I just wanted to see an owl

1427  
00:52:34,340 --> 00:52:32,850  
and I wanted to see you know this was

1428  
00:52:35,570 --> 00:52:34,350  
yesterday all I wanted to do was see and

1429  
00:52:38,390 --> 00:52:35,580  
I was hiking with my friend and I was

1430  
00:52:39,830 --> 00:52:38,400  
whining I want to see an owl and they

1431  
00:52:41,450 --> 00:52:39,840  
even heard an owl and tried to find it

1432  
00:52:43,010 --> 00:52:41,460  
they could and so the next day she

1433  
00:52:44,120 --> 00:52:43,020  
didn't know she was supposed to hike she

1434  
00:52:45,680 --> 00:52:44,130  
didn't have eyes she was all of a sudden

1435  
00:52:46,880 --> 00:52:45,690  
it's this like oh I have some time to

1436  
00:52:49,190 --> 00:52:46,890  
hike I'm gonna go run him into a hike

1437  
00:52:50,510 --> 00:52:49,200  
she had this big thing planned and then

1438  
00:52:51,590 --> 00:52:50,520

it kind of fell through and she just

1439

00:52:53,630 --> 00:52:51,600

kind of went to this little trail near

1440

00:52:56,390 --> 00:52:53,640

her house it shakes all the time and she

1441

00:52:58,490 --> 00:52:56,400

sits on a rock and she's like I am so

1442

00:53:01,430 --> 00:52:58,500

grateful for this beautiful fall day and

1443

00:53:03,230 --> 00:53:01,440

right at that moment an owl flies right

1444

00:53:05,360 --> 00:53:03,240

above her head and lands on the tree

1445

00:53:08,270 --> 00:53:05,370

across her right at eye level all three

1446

00:53:10,250 --> 00:53:08,280

of these stories the owl they lock eyes

1447

00:53:13,670 --> 00:53:10,260

at eye level I that's that

1448

00:53:16,250 --> 00:53:13,680

important to me and then so I explore

1449

00:53:19,160 --> 00:53:16,260

her story and her memories as a child

1450

00:53:20,360 --> 00:53:19,170

and missing time and UFOs and she's in

1451

00:53:21,680 --> 00:53:20,370

the first book she's in the pre she's

1452

00:53:26,150 --> 00:53:21,690

one of my favorite stories in the first

1453

00:53:28,730 --> 00:53:26,160

book is is Kelly's story where she is on

1454

00:53:30,410 --> 00:53:28,740

a hammock in her yard and I'll tell this

1455

00:53:31,610 --> 00:53:30,420

I'll just you just cut me off if you

1456

00:53:36,110 --> 00:53:31,620

want I feel like I'm on her I drank a

1457

00:53:39,320 --> 00:53:36,120

lot of coffee so I'm I know I so Kelly's

1458

00:53:41,420 --> 00:53:39,330

this is in the first book Kelly is in

1459

00:53:44,540 --> 00:53:41,430

the hammock in her backyard and she is

1460

00:53:46,460 --> 00:53:44,550

alone and she's she's trying to find

1461

00:53:49,160 --> 00:53:46,470

some sort of proof that these things are

1462

00:53:50,690 --> 00:53:49,170

real she has she has all the earmarks of

1463

00:53:52,970 --> 00:53:50,700

someone who's had direct contact but she

1464

00:53:54,320 --> 00:53:52,980

has no conscious memory of it but she

1465

00:53:55,940 --> 00:53:54,330

has all kinds of things that imply it

1466

00:53:58,190 --> 00:53:55,950

and hint it and she's looking up into

1467

00:54:01,190 --> 00:53:58,200

the sky she lies there closes her eyes

1468

00:54:03,320 --> 00:54:01,200

and counts down from ten and opens her

1469

00:54:04,730 --> 00:54:03,330

eyes hoping to see something she said

1470

00:54:07,820 --> 00:54:04,740

you know I just was trying it I was just

1471

00:54:09,830 --> 00:54:07,830

playing around her son who was 10 at the

1472

00:54:10,790 --> 00:54:09,840

time runs up and hops in the hammock

1473

00:54:12,740 --> 00:54:10,800

with and says mom what are you doing

1474

00:54:14,840 --> 00:54:12,750

like I'm playing this game I close my

1475

00:54:17,180 --> 00:54:14,850

eyes and oh oh let me do it let me do it

1476  
00:54:18,320 --> 00:54:17,190  
and heat without any prompting they both

1477  
00:54:19,790 --> 00:54:18,330  
lie there they close so it's like we're

1478  
00:54:22,900 --> 00:54:19,800  
gonna close our eyes and the boy says

1479  
00:54:24,680 --> 00:54:22,910  
dear God can we see a UFO

1480  
00:54:27,200 --> 00:54:24,690  
three-two-one and they open their eyes

1481  
00:54:29,990 --> 00:54:27,210  
and there's this crystalline sparkling

1482  
00:54:32,060 --> 00:54:30,000  
ship like hovering out at the edge of

1483  
00:54:33,200 --> 00:54:32,070  
the property above the trees like far

1484  
00:54:35,540 --> 00:54:33,210  
away but I mean that's their line of

1485  
00:54:36,710 --> 00:54:35,550  
sight and she's I could she's like right

1486  
00:54:38,180 --> 00:54:36,720  
inside to get the binoculars so they

1487  
00:54:39,380 --> 00:54:38,190  
were a little boy bernabéu Bob runs to

1488  
00:54:40,970 --> 00:54:39,390

the house turns around papa bump runs

1489

00:54:44,600 --> 00:54:40,980

back to the hammock so they're out there

1490

00:54:46,880 --> 00:54:44,610

looking at this thing in the sky in the

1491

00:54:48,170 --> 00:54:46,890

very and there her husband was very

1492

00:54:49,250 --> 00:54:48,180

skeptical of this stuff comes out with

1493

00:54:50,240 --> 00:54:49,260

so what are you doing it's like we're

1494

00:54:51,860 --> 00:54:50,250

looking at this thing here looked

1495

00:54:53,780 --> 00:54:51,870

through the binoculars and the thing is

1496

00:54:55,460 --> 00:54:53,790

gently moving so he has to walk on the

1497

00:54:56,510 --> 00:54:55,470

deck to get in there they stay in the

1498

00:55:00,140 --> 00:54:56,520

hammock and he has to walk in the deck

1499

00:55:01,790 --> 00:55:00,150

to watch this so that happened on one

1500

00:55:03,290 --> 00:55:01,800

day I'm jumping now I'm now we're going

1501  
00:55:05,060 --> 00:55:03,300  
to complete do another book so we're in

1502  
00:55:07,370 --> 00:55:05,070  
the Big Blue Book rather than the other

1503  
00:55:10,250 --> 00:55:07,380  
green book yeah so I got that story on

1504  
00:55:13,190 --> 00:55:10,260  
one day the day before I had sat and

1505  
00:55:14,810 --> 00:55:13,200  
talked with Susan Kornacki she is very

1506  
00:55:16,280 --> 00:55:14,820  
outspoken about her experiences she's

1507  
00:55:18,740 --> 00:55:16,290  
she's out she's talking about it she

1508  
00:55:21,140 --> 00:55:18,750  
does interviews and she contact it's

1509  
00:55:23,060 --> 00:55:21,150  
like I she hinted year like years before

1510  
00:55:24,110 --> 00:55:23,070  
that she had an owl story and I was took

1511  
00:55:26,300 --> 00:55:24,120  
me forever to get

1512  
00:55:32,600 --> 00:55:26,310  
and when I finally did this is the story

1513  
00:55:34,550 --> 00:55:32,610

she told she was at a Easter party and

1514

00:55:35,870 --> 00:55:34,560

that in the day couple to a couple days

1515

00:55:38,420 --> 00:55:35,880

before on Good Friday this is so

1516

00:55:40,190 --> 00:55:38,430

beautiful I'm Good Friday she she felt

1517

00:55:42,590 --> 00:55:40,200

this like surge run up and down her

1518

00:55:43,850 --> 00:55:42,600

spine and she can't even blurt it out

1519

00:55:45,590 --> 00:55:43,860

like oh my god I might being crucified

1520

00:55:47,090 --> 00:55:45,600

and I had to interrupt like wait a

1521

00:55:48,560 --> 00:55:47,100

minute you said that like two days

1522

00:55:50,090 --> 00:55:48,570

before an Easter party that was like

1523

00:55:52,160 --> 00:55:50,100

Friday you said that on the Friday said

1524

00:55:53,600 --> 00:55:52,170

yeah it's like do you how do you know

1525

00:55:54,890 --> 00:55:53,610

what I mean you've lights the day Christ

1526  
00:55:55,610 --> 00:55:54,900  
was crucified on Good Friday and she

1527  
00:55:57,650 --> 00:55:55,620  
said I had no idea

1528  
00:56:00,260 --> 00:55:57,660  
I didn't know that like well yeah okay

1529  
00:56:02,750 --> 00:56:00,270  
so so this is like this imagery like I

1530  
00:56:04,760 --> 00:56:02,760  
think it's my sense is that we are in

1531  
00:56:06,710 --> 00:56:04,770  
the West we have the Bible as our

1532  
00:56:08,000 --> 00:56:06,720  
mythology right maybe in Athens they

1533  
00:56:11,180 --> 00:56:08,010  
have a different set of mythology maybe

1534  
00:56:13,010 --> 00:56:11,190  
I'm in you know the Pueblo communities

1535  
00:56:14,330 --> 00:56:13,020  
of the southwest they have a different

1536  
00:56:16,610 --> 00:56:14,340  
set of mythology but we're stuck with

1537  
00:56:19,400 --> 00:56:16,620  
this Bible mythology and it and it

1538  
00:56:20,600 --> 00:56:19,410

emerges in these stories so she's at

1539

00:56:22,040 --> 00:56:20,610

this Easter party all of a sudden her

1540

00:56:23,930 --> 00:56:22,050

spine is going crazy and she's like oh

1541

00:56:26,090 --> 00:56:23,940

my god I she said if she feels like a

1542

00:56:27,830 --> 00:56:26,100

Tesla coil like exploding in her spines

1543

00:56:30,020 --> 00:56:27,840

she says this Kundalini type experience

1544

00:56:31,730 --> 00:56:30,030

and she says I gotta go and she leaves

1545

00:56:33,140 --> 00:56:31,740

her daughter with her husband he said

1546

00:56:35,690 --> 00:56:33,150

I'm going home I just I can't I gotta go

1547

00:56:37,580 --> 00:56:35,700

so she drives home and she lies in the

1548

00:56:39,200 --> 00:56:37,590

hammock she's in the hammock in the

1549

00:56:40,640 --> 00:56:39,210

backyard and as soon as she lies in the

1550

00:56:43,190 --> 00:56:40,650

hammock trying to chill out beautiful

1551  
00:56:44,840 --> 00:56:43,200  
spring day Easter springtime New England

1552  
00:56:46,910 --> 00:56:44,850  
as soon as she lies in the hammock boom

1553  
00:56:48,800 --> 00:56:46,920  
and Howell lands at one tree hammocks

1554  
00:56:50,720 --> 00:56:48,810  
tied between two trees all lands in the

1555  
00:56:52,580 --> 00:56:50,730  
tree behind her at her head and lands at

1556  
00:56:53,960 --> 00:56:52,590  
the tree in front of her at her feet and

1557  
00:56:55,870 --> 00:56:53,970  
these I will start talking to each other

1558  
00:56:58,160 --> 00:56:55,880  
and she feels this electric surge

1559  
00:57:00,740 --> 00:56:58,170  
churning through her body I just get the

1560  
00:57:02,270 --> 00:57:00,750  
clear image of a of a circuit on a

1561  
00:57:03,470 --> 00:57:02,280  
circuit board right I just got this

1562  
00:57:05,180 --> 00:57:03,480  
little thing it's plugged in with two

1563  
00:57:08,120 --> 00:57:05,190

things in each side a little circuit is

1564

00:57:09,680 --> 00:57:08,130

recharged this is it's getting zapped so

1565

00:57:12,320 --> 00:57:09,690

like her batteries are being recharged

1566

00:57:14,360 --> 00:57:12,330

by these negative and positive owls her

1567

00:57:16,430 --> 00:57:14,370

husband comes home again skeptical

1568

00:57:18,140 --> 00:57:16,440

husband comes home she says what do you

1569

00:57:19,370 --> 00:57:18,150

see I said well there's an owl on that

1570

00:57:21,320 --> 00:57:19,380

branch and isn't all in that branch and

1571

00:57:24,170 --> 00:57:21,330

they're hooting it's like yeah okay just

1572

00:57:27,650 --> 00:57:24,180

got a wanted to make sure she said after

1573

00:57:29,450 --> 00:57:27,660

that she had been wanting to do hands-on

1574

00:57:31,280 --> 00:57:29,460

healing she doesn't call it Reiki but

1575

00:57:32,750 --> 00:57:31,290

she's been doing hands-on healing and

1576  
00:57:34,070 --> 00:57:32,760  
right after that people just started

1577  
00:57:35,270 --> 00:57:34,080  
calling calling or all the blue

1578  
00:57:36,650 --> 00:57:35,280  
so do you to be a hands-on healing cuz I

1579  
00:57:37,490 --> 00:57:36,660  
have this thing I need to work on and so

1580  
00:57:39,500 --> 00:57:37,500  
she started she

1581  
00:57:41,690 --> 00:57:39,510  
became a healer right after these owls

1582  
00:57:44,750 --> 00:57:41,700  
kind of zapped her so and then a few if

1583  
00:57:46,250 --> 00:57:44,760  
you have Kelly and Susan sit next to

1584  
00:57:49,400 --> 00:57:46,260  
each other I have a photograph of them

1585  
00:57:51,440 --> 00:57:49,410  
together it looks like sisters like I

1586  
00:57:53,660 --> 00:57:51,450  
almost want to say twin sisters it's not

1587  
00:57:57,230 --> 00:57:53,670  
quite twins but I mean they look like

1588  
00:57:58,910 --> 00:57:57,240

they're it's remarkable so here's two

1589

00:58:00,710 --> 00:57:58,920

stories you know basically one in a

1590

00:58:04,160 --> 00:58:00,720

Monday one at a Tuesday that arrived in

1591

00:58:05,420 --> 00:58:04,170

my lap without me trying I guess I did

1592

00:58:07,360 --> 00:58:05,430

try cuz I'd been trying to get ahold of

1593

00:58:10,280 --> 00:58:07,370

Susan to hear her story for four years

1594

00:58:11,480 --> 00:58:10,290

so okay now we're gonna go back to the

1595

00:58:13,400 --> 00:58:11,490

new book so they have these three

1596

00:58:14,780 --> 00:58:13,410

stories the same thing right they didn't

1597

00:58:16,970 --> 00:58:14,790

arrive day after day after day like that

1598

00:58:19,580 --> 00:58:16,980

but these three stories paralleled each

1599

00:58:22,130 --> 00:58:19,590

other so much in one of the subtext of

1600

00:58:25,220 --> 00:58:22,140

these stories was this sense of

1601  
00:58:28,430 --> 00:58:25,230  
gratitude and and I that those three

1602  
00:58:29,480 --> 00:58:28,440  
stories are them are the least UFO II if

1603  
00:58:32,320 --> 00:58:29,490  
that makes that's a word that's not

1604  
00:58:35,330 --> 00:58:32,330  
really a word I have they're the most

1605  
00:58:36,970 --> 00:58:35,340  
powerful to me collectively three in a

1606  
00:58:40,010 --> 00:58:36,980  
row because there's there's like this

1607  
00:58:43,460 --> 00:58:40,020  
magical lesson that's in those stories

1608  
00:58:45,830 --> 00:58:43,470  
that emerges out of these three

1609  
00:58:47,780 --> 00:58:45,840  
experiences and that's the culmination

1610  
00:58:49,700 --> 00:58:47,790  
of the book in a way I as I said before

1611  
00:58:52,970 --> 00:58:49,710  
I did not try to write a touchy-feely

1612  
00:58:55,490 --> 00:58:52,980  
book but that's the book that emerged

1613  
00:58:57,530 --> 00:58:55,500

it's it's some there's other stuff in it

1614

00:58:58,790 --> 00:58:57,540

too but it is it's a very sensitive book

1615

00:59:01,340 --> 00:58:58,800

the book was originally had a dinner of

1616

00:59:05,060 --> 00:59:01,350

original covered it was blood read was

1617

00:59:08,060 --> 00:59:05,070

so striking it was so like graphically

1618

00:59:10,970 --> 00:59:08,070

powerful and I and I kind of realized

1619

00:59:12,950 --> 00:59:10,980

like this is not a blood-red book he's a

1620

00:59:15,710 --> 00:59:12,960

soft look this is that this is not a

1621

00:59:18,250 --> 00:59:15,720

hard book this is a soft book so I

1622

00:59:23,780 --> 00:59:18,260

changed it to this kind of nighttime

1623

00:59:24,770 --> 00:59:23,790

green the cover now so it's like that's

1624

00:59:26,930 --> 00:59:24,780

kind of what I was trying to do

1625

00:59:28,820 --> 00:59:26,940

absolutely and I mean the colors just

1626

00:59:31,190 --> 00:59:28,830

blend so well together on both their

1627

00:59:33,980 --> 00:59:31,200

covers but the new one like the eyes oh

1628

00:59:35,300 --> 00:59:33,990

my god just it captures you unlike

1629

00:59:37,370 --> 00:59:35,310

anything and I know that's what people

1630

00:59:40,010 --> 00:59:37,380

experience when they see the owls in

1631

00:59:42,980 --> 00:59:40,020

real life as well so you you you evoke

1632

00:59:44,900 --> 00:59:42,990

such such a powerful feeling just with a

1633

00:59:46,570 --> 00:59:44,910

cover mic and I think once you actually

1634

00:59:49,340 --> 00:59:46,580

get into the words of the book it's only

1635

00:59:50,600 --> 00:59:49,350

just gets better you open the cover

1636

00:59:51,410 --> 00:59:50,610

don't judge a book by its cover

1637

00:59:54,319 --> 00:59:51,420

there are

1638

00:59:56,660 --> 00:59:54,329

yeah well moving away from the book for

1639

00:59:58,220 --> 00:59:56,670

just a sec Mike certainly we're not

1640

01:00:00,019 --> 00:59:58,230

gonna move away from Howells I still

1641

01:00:03,349 --> 01:00:00,029

find myself going back to the idea of

1642

01:00:05,390 --> 01:00:03,359

owls playing a role in paranormal and in

1643

01:00:07,640 --> 01:00:05,400

a recent essay you posted on your blog

1644

01:00:09,170 --> 01:00:07,650

you even connected to the supernatural

1645

01:00:12,319 --> 01:00:09,180

and the work of someone we all know

1646

01:00:15,079 --> 01:00:12,329

Charles Ford and Kenneth Arnold now this

1647

01:00:17,059 --> 01:00:15,089

is something I had no idea about so

1648

01:00:19,519 --> 01:00:17,069

would you mind touching on this for us

1649

01:00:22,940 --> 01:00:19,529

so Kenneth Arnold father of the modern

1650

01:00:25,579 --> 01:00:22,950

UFO era he's the guy in 1947 flying in

1651  
01:00:28,579 --> 01:00:25,589  
his private plane above Mount Rainier in

1652  
01:00:31,009 --> 01:00:28,589  
Washington sees nine shiny objects

1653  
01:00:33,950 --> 01:00:31,019  
they're not saucer shaped but he says

1654  
01:00:37,039 --> 01:00:33,960  
they skipped across the sky like saucers

1655  
01:00:38,960 --> 01:00:37,049  
on water and that's where the term

1656  
01:00:40,160 --> 01:00:38,970  
flying saucer came from and they were

1657  
01:00:41,900 --> 01:00:40,170  
and that's what people started seeing

1658  
01:00:43,460 --> 01:00:41,910  
afterwards he did not see flying saucers

1659  
01:00:46,910 --> 01:00:43,470  
but that's what people reported by all

1660  
01:00:49,039 --> 01:00:46,920  
accounts he is a stoic trustworthy guy I

1661  
01:00:51,740 --> 01:00:49,049  
literally say like if you wanted to cast

1662  
01:00:53,990 --> 01:00:51,750  
a guy in a in a Hollywood Western who is

1663  
01:00:55,789 --> 01:00:54,000

the upstanding citizen of a Western town

1664

01:00:58,160 --> 01:00:55,799

you would just you no one could be more

1665

01:00:59,809 --> 01:00:58,170

perfect than casting Kenneth Arnold you

1666

01:01:02,990 --> 01:00:59,819

know he lived on a ranch in Idaho and

1667

01:01:05,569 --> 01:01:03,000

Kenneth Arnold had a pet owl I talked to

1668

01:01:07,490 --> 01:01:05,579

his daughter Kim some years ago she had

1669

01:01:08,930 --> 01:01:07,500

mentioned this in an interview and I was

1670

01:01:10,460 --> 01:01:08,940

like I just like she kind of just

1671

01:01:11,990 --> 01:01:10,470

dismissed it just like oh we lived in a

1672

01:01:13,700 --> 01:01:12,000

great house had a great childhood he

1673

01:01:15,620 --> 01:01:13,710

grew on a farm we had horses I would

1674

01:01:17,690 --> 01:01:15,630

even had a pet owl when she said that it

1675

01:01:22,749 --> 01:01:17,700

was like what if Edith Arnold had a pet

1676

01:01:25,970 --> 01:01:22,759

owl so his life was was awash in every

1677

01:01:29,509 --> 01:01:25,980

thing that has since come to define in

1678

01:01:32,210 --> 01:01:29,519

my opinion not everything but a long

1679

01:01:34,430 --> 01:01:32,220

list of things that define the UFO

1680

01:01:35,720 --> 01:01:34,440

contact experience later in his life he

1681

01:01:37,220 --> 01:01:35,730

said that he had telepathic

1682

01:01:39,349 --> 01:01:37,230

communication during that initial

1683

01:01:43,130 --> 01:01:39,359

sighting he said it was very distressing

1684

01:01:46,309 --> 01:01:43,140

to feel something invading your mind he

1685

01:01:47,839 --> 01:01:46,319

did not for obvious reasons 1947 I had

1686

01:01:49,099 --> 01:01:47,849

every right to shut up about that he

1687

01:01:52,430 --> 01:01:49,109

told about it I think in though in the

1688

01:01:55,940 --> 01:01:52,440

early 70s I think he died in 1986 or so

1689

01:01:58,430 --> 01:01:55,950

so he had telepathic communication he

1690

01:01:59,900 --> 01:01:58,440

saw orbs in his house he felt he was

1691

01:02:01,819 --> 01:01:59,910

being followed and monitored by the

1692

01:02:04,460 --> 01:02:01,829

government he had a book on his

1693

01:02:05,240 --> 01:02:04,470

bookshelf that he pulled out he got

1694

01:02:08,060 --> 01:02:05,250

really frustrated

1695

01:02:10,040 --> 01:02:08,070

trying to explain how hard it is to deal

1696

01:02:13,250 --> 01:02:10,050

with mainstream UFO researchers he said

1697

01:02:15,380 --> 01:02:13,260

it was with this journalist he said you

1698

01:02:17,990 --> 01:02:15,390

want to hear pulls out the the complete

1699

01:02:20,780 --> 01:02:18,000

books of Charles for its great big thick

1700

01:02:23,360 --> 01:02:20,790

fat book and he sets it down and says

1701

01:02:25,280 --> 01:02:23,370

this is Charles Fork he's finding the

1702

01:02:27,620 --> 01:02:25,290

same things I'm finding now what you

1703

01:02:28,760 --> 01:02:27,630

were alluding to is and I had this

1704

01:02:29,990 --> 01:02:28,770

written in the book and it didn't work

1705

01:02:31,610 --> 01:02:30,000

at all I couldn't figure out a way to

1706

01:02:33,740 --> 01:02:31,620

conclude it and I said you know damn it

1707

01:02:35,960 --> 01:02:33,750

I'll just put it as a blog post so in

1708

01:02:37,880 --> 01:02:35,970

the book the supernatural there was a

1709

01:02:40,970 --> 01:02:37,890

chapter written by Jeffrey [h\_\_h] the

1710

01:02:44,270 --> 01:02:40,980

supernatural came out less than two

1711

01:02:47,300 --> 01:02:44,280

months after my book the messengers both

1712

01:02:49,310 --> 01:02:47,310

of them feature the eye of an owl I have

1713

01:02:51,290 --> 01:02:49,320

two eyes on my cover of the book that

1714

01:02:53,180 --> 01:02:51,300

came out in 215 Whitley Strieber and

1715

01:02:54,170 --> 01:02:53,190

jeff kraebel have one eye on their

1716

01:02:57,830 --> 01:02:54,180

hardcover book

1717

01:03:01,310 --> 01:02:57,840

so in the book jeff kraebel talks about

1718

01:03:02,480 --> 01:03:01,320

all the weird stuff surrounding Kenneth

1719

01:03:04,220 --> 01:03:02,490

Arnold one of the things Kenneth Arnold

1720

01:03:07,070 --> 01:03:04,230

said was that he felt that the UFOs were

1721

01:03:09,140 --> 01:03:07,080

alive he saw one UFO which he compared

1722

01:03:11,480 --> 01:03:09,150

to a jellyfish floating in the sky the

1723

01:03:13,400 --> 01:03:11,490

same way a jellyfish would float in the

1724

01:03:14,960 --> 01:03:13,410

ocean and he flew above it in his plane

1725

01:03:16,610 --> 01:03:14,970

he could look down through this giant

1726

01:03:18,250 --> 01:03:16,620

jellyfish there's another one that was

1727

01:03:22,070 --> 01:03:18,260

he said was solid as a chevrolet

1728

01:03:24,080 --> 01:03:22,080

metallic UFO flying side-by-side with

1729

01:03:25,100 --> 01:03:24,090

this jellyfish he said he could fly

1730

01:03:27,050 --> 01:03:25,110

above it and look through the

1731

01:03:29,540 --> 01:03:27,060

translucent body of this flying

1732

01:03:31,730 --> 01:03:29,550

jellyfish and see the trees below now

1733

01:03:33,560 --> 01:03:31,740

when Jeffrey cry Paul wrote about that

1734

01:03:36,650 --> 01:03:33,570

in the supernatural

1735

01:03:40,220 --> 01:03:36,660

he wrote the quote which I paraphrased

1736

01:03:42,950 --> 01:03:40,230

poorly there about the creature from the

1737

01:03:45,140 --> 01:03:42,960

ocean being seen in the skies by Kenneth

1738

01:03:46,700 --> 01:03:45,150

Arnold and in the book they also

1739

01:03:47,990 --> 01:03:46,710

Geoffrey credible they jump back and

1740

01:03:50,150 --> 01:03:48,000

forth they talk about Charles forked a

1741

01:03:52,550 --> 01:03:50,160

lot in Charles fort was a was an author

1742

01:03:54,800 --> 01:03:52,560

from the nineteen if I think he between

1743

01:03:57,020 --> 01:03:54,810

the nineteen teens and the 1930s he

1744

01:03:59,000 --> 01:03:57,030

wrote five big fat dense books that are

1745

01:04:01,520 --> 01:03:59,010

almost impossible to read they're so

1746

01:04:05,480 --> 01:04:01,530

dense about comparing and contrasting

1747

01:04:07,580 --> 01:04:05,490

all this outlying paranormal stuff and

1748

01:04:10,010 --> 01:04:07,590

that's where you get to term 14 or 40 in

1749

01:04:12,730 --> 01:04:10,020

and you know frogs falling from the sky

1750

01:04:16,850 --> 01:04:12,740

those kinds of stories as well as UFOs

1751

01:04:18,740 --> 01:04:16,860

so jeff kraebel reads this quote or

1752

01:04:21,140 --> 01:04:18,750

includes this quote about the

1753

01:04:23,660 --> 01:04:21,150

fish in the sky from Kenneth Arnold and

1754

01:04:26,030 --> 01:04:23,670

he said I wonder if he was reading Fort

1755

01:04:28,370 --> 01:04:26,040

question mark and I read that I was like

1756

01:04:29,720 --> 01:04:28,380

I know he was reading for it and I said

1757

01:04:30,980 --> 01:04:29,730

I'm friends with Jeff grateful and I

1758

01:04:34,700 --> 01:04:30,990

sent him an email I said look at this

1759

01:04:36,860 --> 01:04:34,710

look I found I found I'm so awesome you

1760

01:04:38,120 --> 01:04:36,870

know and I found a quote where he pulls

1761

01:04:40,940 --> 01:04:38,130

the book of the complete works of

1762

01:04:42,740 --> 01:04:40,950

charles fort office off his shelf and

1763

01:04:44,720 --> 01:04:42,750

shows it and says this is what i'm

1764

01:04:47,240 --> 01:04:44,730

finding like i'm finding the same thing

1765

01:04:49,310 --> 01:04:47,250

for it is finding so so i felt so cool

1766

01:04:52,640 --> 01:04:49,320

that one of my heroes jeff kraebel

1767

01:04:54,470 --> 01:04:52,650

had asked a question sort of sort of to

1768

01:04:56,750 --> 01:04:54,480

the wind like i wonder if he was reading

1769

01:04:59,270 --> 01:04:56,760

for it it i had the answer and when I

1770

01:05:00,830 --> 01:04:59,280

did that I kind of so when we exchanged

1771

01:05:03,290 --> 01:05:00,840

those emails happened all in one day I

1772

01:05:06,590 --> 01:05:03,300

looked up on Wikipedia it was Charles

1773

01:05:08,810 --> 01:05:06,600

fort's birthday the day who he thought

1774

01:05:10,280 --> 01:05:08,820

eh we exchanged these emails where I

1775

01:05:12,140 --> 01:05:10,290

said Charles fort was having this you

1776

01:05:14,690 --> 01:05:12,150

know he had s the apocryphal or the

1777

01:05:16,670 --> 01:05:14,700

question and and I had the answer and

1778

01:05:20,660 --> 01:05:16,680

and it was all happened on one day and

1779

01:05:22,550 --> 01:05:20,670

this is this is the the cloud of

1780

01:05:24,380 --> 01:05:22,560

synchronicities that sort of surrounds

1781

01:05:25,370 --> 01:05:24,390

this kind of stuff I if I don't get

1782

01:05:28,190 --> 01:05:25,380

these synchronicities I'm kind of

1783

01:05:29,780 --> 01:05:28,200

disappointed you know I kind of get it

1784

01:05:32,000 --> 01:05:29,790

I'm addicted to him in a way and I and

1785

01:05:34,490 --> 01:05:32,010

I'm yeah if they Evan I feel like I'm

1786

01:05:36,830 --> 01:05:34,500

like off the path or something right

1787

01:05:39,410 --> 01:05:36,840

right and I mean the whole idea of

1788

01:05:42,290 --> 01:05:39,420

synchronicity just in general Mike like

1789

01:05:43,640 --> 01:05:42,300

you know digging into that that

1790

01:05:45,980 --> 01:05:43,650

awareness that comes with

1791

01:05:48,350 --> 01:05:45,990

synchronicities and possibly that deeper

1792

01:05:50,570 --> 01:05:48,360

reality something I I really want to get

1793

01:05:53,300 --> 01:05:50,580

deep with you as we sort of wrap things

1794

01:05:55,250 --> 01:05:53,310

up here is one of my favorite

1795

01:05:58,250 --> 01:05:55,260

researchers out there he had this to say

1796

01:06:00,500 --> 01:05:58,260

about your work and I love to just quote

1797

01:06:02,720 --> 01:06:00,510

this this is what Nick Redfern said I

1798

01:06:05,090 --> 01:06:02,730

get a strong sense that Michael Ellen

1799

01:06:07,160 --> 01:06:05,100

was guided to write this by the UFO

1800

01:06:09,470 --> 01:06:07,170

intelligences and I think the reader

1801

01:06:12,020 --> 01:06:09,480

will get that this is the first time

1802

01:06:14,960 --> 01:06:12,030

I've seen this level of both a book and

1803

01:06:17,300 --> 01:06:14,970

its author being inextricably linked to

1804

01:06:19,580 --> 01:06:17,310

the phenomenon itself since streamer and

1805

01:06:22,070 --> 01:06:19,590

communion I believe the phenomenon

1806

01:06:24,410 --> 01:06:22,080

intended it to be written published and

1807

01:06:27,860 --> 01:06:24,420

read on a large scale I think Mike's

1808

01:06:29,600 --> 01:06:27,870

book is another example of this Wow

1809

01:06:31,160 --> 01:06:29,610

so no while he was talking about your

1810

01:06:32,930 --> 01:06:31,170

first book like the fact that Whitley

1811

01:06:37,010 --> 01:06:32,940

wrote the foreword for this

1812

01:06:39,230 --> 01:06:37,020

companion definitely it builds for the

1813

01:06:40,849 --> 01:06:39,240

case for all of this so what do you

1814

01:06:43,970 --> 01:06:40,859

think do you feel that there's some sort

1815

01:06:45,890 --> 01:06:43,980

of intelligence or something kind of

1816

01:06:48,440 --> 01:06:45,900

guiding your work as you're going along

1817

01:06:50,180 --> 01:06:48,450

with this idea of a deeper reality what

1818

01:06:52,490 --> 01:06:50,190

what do you think of that all and what

1819

01:06:54,710 --> 01:06:52,500

those people said about you we have the

1820

01:06:56,359 --> 01:06:54,720

question you asked was do I feel he's a

1821

01:06:59,750 --> 01:06:56,369

guiding intelligence leading me and the

1822

01:07:01,550 --> 01:06:59,760

answer is unquestionably yes so I mean I

1823

01:07:02,900 --> 01:07:01,560

have no proof right when I read that so

1824

01:07:05,180 --> 01:07:02,910

that actually came in a private letter

1825

01:07:07,400 --> 01:07:05,190

to me and I and I and I kind of said

1826

01:07:09,440 --> 01:07:07,410

Nick and I had to change like two words

1827

01:07:11,450 --> 01:07:09,450

because he was saying you wasn't saying

1828

01:07:13,880 --> 01:07:11,460

my Cleland is in there strictly linked

1829

01:07:15,859 --> 01:07:13,890

he was saying you it was a letter to me

1830

01:07:18,109 --> 01:07:15,869

it was a direct so was it so what

1831

01:07:20,690 --> 01:07:18,119

happened was I gave Nick one of the

1832

01:07:22,069 --> 01:07:20,700

freedom I gave him the initial draft of

1833

01:07:23,780 --> 01:07:22,079

the book and I said can you read this I

1834

01:07:26,000 --> 01:07:23,790

just feel like I don't have a I can't

1835

01:07:29,599 --> 01:07:26,010

figure out which way is up and and and

1836

01:07:31,339 --> 01:07:29,609

and he gave me some totally pragmatic

1837

01:07:34,280 --> 01:07:31,349

stuff he said at the end of this chapter

1838

01:07:35,900 --> 01:07:34,290

here you need to kind of write a little

1839

01:07:39,559 --> 01:07:35,910

summation and that leads into the next

1840

01:07:41,030 --> 01:07:39,569

one and then here you'd you define

1841

01:07:42,440 --> 01:07:41,040

something but you don't define it

1842

01:07:45,020 --> 01:07:42,450

thoroughly enough you got to fill that

1843

01:07:47,270 --> 01:07:45,030

out so it's just a handful of very

1844

01:07:49,819 --> 01:07:47,280

straight pragmatic editorial things that

1845

01:07:50,780 --> 01:07:49,829

I needed and then at the end he kind of

1846

01:07:53,839 --> 01:07:50,790

slips that in there

1847

01:07:55,730 --> 01:07:53,849

you know and we and it was it was like

1848

01:07:57,559 --> 01:07:55,740

you Mike you are inextricably linked to

1849

01:08:00,589 --> 01:07:57,569

this phenomenon you this book your book

1850

01:08:03,140 --> 01:08:00,599

well well is is guided by some grander

1851  
01:08:05,000 --> 01:08:03,150  
intelligence two things happened like I

1852  
01:08:06,530 --> 01:08:05,010  
was kind of embarrassed in a way like

1853  
01:08:08,930 --> 01:08:06,540  
I'm from the Midwest I don't take

1854  
01:08:12,740 --> 01:08:08,940  
compliments very well you know but I

1855  
01:08:14,630 --> 01:08:12,750  
also recognized I understood it and I

1856  
01:08:18,289 --> 01:08:14,640  
felt it in my bones and I and I felt

1857  
01:08:19,939 --> 01:08:18,299  
that he was correct and I had felt that

1858  
01:08:21,050 --> 01:08:19,949  
during the writing I cannot tell you how

1859  
01:08:22,160 --> 01:08:21,060  
many times I would be working on

1860  
01:08:23,570 --> 01:08:22,170  
something like oh this chapter isn't

1861  
01:08:24,950 --> 01:08:23,580  
working I just need some little thing I

1862  
01:08:27,439 --> 01:08:24,960  
just need to plug in one little story

1863  
01:08:29,510 --> 01:08:27,449

that'll little coalesce that'll congeal

1864

01:08:30,890 --> 01:08:29,520

these disparate thoughts and being the

1865

01:08:32,780 --> 01:08:30,900

email rings I open the email it's like

1866

01:08:34,309 --> 01:08:32,790

oh here's the perfect story let me just

1867

01:08:35,900 --> 01:08:34,319

drop that right in it's a little more

1868

01:08:38,059 --> 01:08:35,910

complicated than that but that first

1869

01:08:39,499 --> 01:08:38,069

book less so the second book the second

1870

01:08:41,180 --> 01:08:39,509

book was hard work this first book was

1871

01:08:43,880 --> 01:08:41,190

also hard work but it was written in

1872

01:08:46,280 --> 01:08:43,890

this synchronistic cloud where it just

1873

01:08:48,170 --> 01:08:46,290

felt like like it was on

1874

01:08:50,270 --> 01:08:48,180

folding like every time I took a step

1875

01:08:52,550 --> 01:08:50,280

forward the path would just would just

1876

01:08:54,140 --> 01:08:52,560

lay itself out for me again it was hard

1877

01:08:55,579 --> 01:08:54,150

work and I you know it would be

1878

01:08:57,110 --> 01:08:55,589

incorrect to say that first book is

1879

01:08:59,360 --> 01:08:57,120

channeled it ain't wasn't channeled

1880

01:09:00,530 --> 01:08:59,370

there was but it was I'll got him so

1881

01:09:02,390 --> 01:09:00,540

cautious saying this I can only say I

1882

01:09:07,579 --> 01:09:02,400

got a click of all the caveats I sense

1883

01:09:10,400 --> 01:09:07,589

or I feel or perhaps I sense that I was

1884

01:09:14,090 --> 01:09:10,410

guided in some way by some intelligence

1885

01:09:15,770 --> 01:09:14,100

beyond myself to do that work and the

1886

01:09:17,900 --> 01:09:15,780

and the owls themselves I mean how the

1887

01:09:19,490 --> 01:09:17,910

owls showed up in my life initially so

1888

01:09:20,960 --> 01:09:19,500

you know basically said like I didn't

1889

01:09:23,329 --> 01:09:20,970

pick the owls he always picked me right

1890

01:09:26,390 --> 01:09:23,339

right yeah I mean that that's a good way

1891

01:09:27,829 --> 01:09:26,400

of looking at it I mean while we want to

1892

01:09:30,590 --> 01:09:27,839

have this idea that like we're in

1893

01:09:32,450 --> 01:09:30,600

control of everything you know there

1894

01:09:35,360 --> 01:09:32,460

there seem to be greater powers at work

1895

01:09:37,099 --> 01:09:35,370

and I think by just sort of accepting

1896

01:09:38,990 --> 01:09:37,109

that idea and letting it sort of pull

1897

01:09:40,760 --> 01:09:39,000

you like that's gonna be a much more

1898

01:09:41,990 --> 01:09:40,770

rewarding journey no matter where it

1899

01:09:43,880 --> 01:09:42,000

takes you and no matter what kind of

1900

01:09:45,680 --> 01:09:43,890

answers you find at least in my opinion

1901

01:09:47,240 --> 01:09:45,690

well that's the thing I mean that you

1902

01:09:49,849 --> 01:09:47,250

know there's a researcher named Alan

1903

01:09:52,490 --> 01:09:49,859

Greene and and he he said synchronicity

1904

01:09:54,920 --> 01:09:52,500

is like like like a compass on the open

1905

01:09:56,660 --> 01:09:54,930

ocean on a cloudy day right so you're in

1906

01:09:58,520 --> 01:09:56,670

a boat the open ocean and a cloudy day

1907

01:10:01,280 --> 01:09:58,530

you know and how do you how do you

1908

01:10:03,380 --> 01:10:01,290

travel you need a compass alright so

1909

01:10:05,630 --> 01:10:03,390

that's how I've been trying to lead my

1910

01:10:08,660 --> 01:10:05,640

life synchronicities sometimes the

1911

01:10:11,690 --> 01:10:08,670

lesson is very clear the message is very

1912

01:10:15,500 --> 01:10:11,700

clear and I've been trying to follow

1913

01:10:18,380 --> 01:10:15,510

those messages follow those clues I love

1914

01:10:20,690 --> 01:10:18,390

a man well I mean we clearly am gonna

1915

01:10:23,030 --> 01:10:20,700

keep following as well because you've

1916

01:10:24,800 --> 01:10:23,040

tapped into something that so many of us

1917

01:10:25,850 --> 01:10:24,810

we kind of had an inkling of like you

1918

01:10:28,070 --> 01:10:25,860

mentioned earlier there's been

1919

01:10:30,110 --> 01:10:28,080

references to the owl and UFO connection

1920

01:10:31,670 --> 01:10:30,120

throughout the literature throughout

1921

01:10:33,230 --> 01:10:31,680

television throughout pop culture

1922

01:10:35,870 --> 01:10:33,240

everything everything you can think of

1923

01:10:39,020 --> 01:10:35,880

philosophy or religion blah blah going

1924

01:10:41,210 --> 01:10:39,030

on and on but like the idea that we can

1925

01:10:44,150 --> 01:10:41,220

now turn to something to really find

1926

01:10:45,740 --> 01:10:44,160

those human experiences I think is vital

1927

01:10:47,990 --> 01:10:45,750

and I know you're not done I know

1928

01:10:49,970 --> 01:10:48,000

there's probably more yet to come

1929

01:10:52,220 --> 01:10:49,980

well I'm in no hurry to write another

1930

01:10:55,490 --> 01:10:52,230

book I think it's the total it up to it

1931

01:10:57,680 --> 01:10:55,500

comes out to about almost I think it's

1932

01:10:58,620 --> 01:10:57,690

like six hundred and seventy pages

1933

01:11:01,290 --> 01:10:58,630

that's

1934

01:11:04,530 --> 01:11:01,300

a lot of pages on owls and UFOs I was

1935

01:11:06,479 --> 01:11:04,540

gonna ask if there was any you know that

1936

01:11:08,790 --> 01:11:06,489

that always bothers me when you know you

1937

01:11:11,580 --> 01:11:08,800

spent two years of your life writing a

1938

01:11:13,050 --> 01:11:11,590

book and so it's like cool what's next

1939

01:11:14,370 --> 01:11:13,060

well I do have some other things planned

1940

01:11:17,070 --> 01:11:14,380

I was thinking about doing I'm trying to

1941

01:11:19,229 --> 01:11:17,080

do a book on the audiobook version of

1942

01:11:21,330 --> 01:11:19,239

the stories from the messengers it's

1943

01:11:22,680 --> 01:11:21,340

ungodly slow but and then I'm also

1944

01:11:24,689 --> 01:11:22,690

thinking of doing a little fiction work

1945

01:11:26,910 --> 01:11:24,699

or something like that but um I'm not

1946

01:11:30,120 --> 01:11:26,920

backing out of the research right I mean

1947

01:11:31,260 --> 01:11:30,130

I I don't know what else if I could say

1948

01:11:32,820 --> 01:11:31,270

about owls I just worry I would just

1949

01:11:34,740 --> 01:11:32,830

repeat myself you know I'm do a blog

1950

01:11:37,229 --> 01:11:34,750

post now and again and yeah and such

1951

01:11:39,090 --> 01:11:37,239

snow well there is you know before we

1952

01:11:42,030 --> 01:11:39,100

leave him like there's one more aspect

1953

01:11:45,240 --> 01:11:42,040

to all this that you brought up that you

1954

01:11:47,520 --> 01:11:45,250

know people like Jeffrey crebbil or you

1955

01:11:49,169 --> 01:11:47,530

know Jacques of LA a lot of these people

1956

01:11:51,360 --> 01:11:49,179

have sort of tapped into this idea and

1957

01:11:54,030 --> 01:11:51,370

you do as well is mythology and folklore

1958

01:11:57,450 --> 01:11:54,040

and you write about this several times

1959

01:12:00,090 --> 01:11:57,460

do you believe that these are I guess

1960

01:12:03,270 --> 01:12:00,100

sort of like a tool to help connect us

1961

01:12:05,010 --> 01:12:03,280

to the owl and UFO experience so so when

1962

01:12:06,720 --> 01:12:05,020

I was working on the book right so but

1963

01:12:08,459 --> 01:12:06,730

the first book especially you know I was

1964

01:12:09,600 --> 01:12:08,469

people at said oh hey Mike what are you

1965

01:12:10,709 --> 01:12:09,610

what are you doing these days and I'm

1966

01:12:11,879 --> 01:12:10,719

like well I'm working on a book oh

1967

01:12:13,200 --> 01:12:11,889

that's interesting what's the book about

1968

01:12:14,610 --> 01:12:13,210

and I would have to sighs a person up

1969

01:12:17,160 --> 01:12:14,620

like I'd have to like oh my god am I

1970

01:12:18,840 --> 01:12:17,170

gonna drop the UFO bomb and I'd kind of

1971

01:12:20,610 --> 01:12:18,850

every once in a while like I ain't going

1972

01:12:23,580 --> 01:12:20,620

there with this guy I'd say it's a book

1973

01:12:25,200 --> 01:12:23,590

on mythology it's about owls and and

1974

01:12:26,580 --> 01:12:25,210

they're like that's interesting and then

1975

01:12:28,260 --> 01:12:26,590

I could talk easily we could have a

1976

01:12:29,820 --> 01:12:28,270

perfect little you know dinner table

1977

01:12:32,129 --> 01:12:29,830

conversation about mythology and owls

1978

01:12:33,390 --> 01:12:32,139

and I could go on and on and on and I

1979

01:12:34,649 --> 01:12:33,400

would never have to bring up the UFO

1980

01:12:36,450 --> 01:12:34,659

thing because there's plenty without

1981

01:12:39,260 --> 01:12:36,460

bringing up the UFO thing mythology and

1982

01:12:41,570 --> 01:12:39,270

Isles and my sense is that the same

1983

01:12:44,580 --> 01:12:41,580

archetypal powers that have been

1984

01:12:48,870 --> 01:12:44,590

interacting in shaping mankind since the

1985

01:12:50,220 --> 01:12:48,880

very beginning are still there they're

1986

01:12:52,169 --> 01:12:50,230

there they're there right it's my email

1987

01:12:53,790 --> 01:12:52,179

inbox I mean I get these mythic stories

1988

01:12:56,100 --> 01:12:53,800

day after day after day the stories I

1989

01:12:57,390 --> 01:12:56,110

told at the end thereof of owls and

1990

01:12:58,649 --> 01:12:57,400

gratitude that you know people seeing

1991

01:13:00,959 --> 01:12:58,659

owls while hunting and while in the

1992

01:13:02,459 --> 01:13:00,969

woods and there's these are kind of

1993

01:13:04,979 --> 01:13:02,469

bland stories in the sense that there's

1994

01:13:07,830 --> 01:13:04,989

there's but it's but to me they're very

1995

01:13:11,370 --> 01:13:07,840

powerful and I tried to address that

1996

01:13:12,390 --> 01:13:11,380

these archetypal experiences these

1997

01:13:16,169 --> 01:13:12,400

mythic

1998

01:13:20,010 --> 01:13:16,179

experiences are still part of our human

1999

01:13:22,350 --> 01:13:20,020

drama now we had a way to formalize them

2000

01:13:24,500 --> 01:13:22,360

back around the campfire when we were

2001

01:13:28,350 --> 01:13:24,510

you know in a primitive village

2002

01:13:30,930 --> 01:13:28,360

presently in our fast-paced western

2003

01:13:33,120 --> 01:13:30,940

society we mythology look up mythology

2004

01:13:34,439 --> 01:13:33,130

in the in the dictionary it says fake it

2005

01:13:36,240 --> 01:13:34,449

says false it says like a fairy tale

2006

01:13:38,220 --> 01:13:36,250

that's that's our definition of

2007

01:13:41,040 --> 01:13:38,230

mythology in the dictionary something

2008

01:13:43,260 --> 01:13:41,050

that is false and I am saying no

2009

01:13:45,990 --> 01:13:43,270

mythology is something is alive and

2010

01:13:48,630 --> 01:13:46,000

vital and plays an important role not

2011

01:13:50,189 --> 01:13:48,640

only to ancient man and not only in the

2012

01:13:52,439 --> 01:13:50,199

dusty books on the shelf in the

2013

01:13:56,220 --> 01:13:52,449

philosophy department of some college

2014

01:13:59,850 --> 01:13:56,230

they are playing a role right now real

2015

01:14:01,350 --> 01:13:59,860

time with with us them there the book it

2016

01:14:03,120 --> 01:14:01,360

is not by accident that the book is

2017

01:14:05,729 --> 01:14:03,130

called the messengers there are messages

2018

01:14:07,979 --> 01:14:05,739

being delivered they are illusive they

2019

01:14:11,310 --> 01:14:07,989

might not be clear but I am convinced

2020

01:14:14,729 --> 01:14:11,320

that the the symbolic appearance of the

2021

01:14:18,090 --> 01:14:14,739

owl is a is a message and that we have

2022

01:14:18,419 --> 01:14:18,100

to listen absolutely I could not agree

2023

01:14:20,669 --> 01:14:18,429

more

2024

01:14:22,970 --> 01:14:20,679

so where can we find stories from the

2025

01:14:25,560 --> 01:14:22,980

messengers and all of your other work

2026

01:14:28,169 --> 01:14:25,570

you can go to my you can just google my

2027

01:14:29,490 --> 01:14:28,179

name on my Cleland owls and my blog site

2028

01:14:31,410 --> 01:14:29,500

I'll come right up and it's all over the

2029

01:14:36,530 --> 01:14:31,420

blog I'm not being shameless I'm trying

2030

01:14:38,580 --> 01:14:36,540

to promote the hell out of this thing so

2031

01:14:41,250 --> 01:14:38,590

yeah you put everything on hold for two

2032

01:14:42,899 --> 01:14:41,260

years and do this and so yes and go to

2033

01:14:44,729 --> 01:14:42,909

Amazon you can look up the messengers

2034

01:14:46,530 --> 01:14:44,739

you can and there's it's interesting I

2035

01:14:47,880 --> 01:14:46,540

could go on and on about this like who's

2036

01:14:51,540 --> 01:14:47,890

gonna go like you don't need to hear

2037

01:14:54,479 --> 01:14:51,550

more synchronicities but just look up my

2038

01:14:57,209 --> 01:14:54,489

name my website is hidden experience dot

2039

01:14:59,669 --> 01:14:57,219

blog spot.com once again just type in my

2040

01:15:02,130 --> 01:14:59,679

name all's it comes right up you type

2041

01:15:03,680 --> 01:15:02,140

UFO owls it comes right up yep yep yeah

2042

01:15:07,110 --> 01:15:03,690

I've done it many a time it's amazing

2043

01:15:09,510 --> 01:15:07,120

it's all there in front of you I love it

2044

01:15:12,090 --> 01:15:09,520

Oh Mike your work it never lets up man

2045

01:15:13,890 --> 01:15:12,100

and it is both it's inspirational but

2046

01:15:16,320 --> 01:15:13,900

more importantly at least to me and I

2047

01:15:18,419 --> 01:15:16,330

know hundreds if not thousands of other

2048

01:15:21,660 --> 01:15:18,429

people your work is integral to trying

2049

01:15:24,300 --> 01:15:21,670

to sort of I guess dismantle these

2050

01:15:26,520 --> 01:15:24,310

mysteries and repaired them in some way

2051  
01:15:28,320 --> 01:15:26,530  
shape or form and I know it changes from

2052  
01:15:31,260 --> 01:15:28,330  
person-to-person and the owl it

2053  
01:15:33,150 --> 01:15:31,270  
continues to sort of weave in and out of

2054  
01:15:35,160 --> 01:15:33,160  
these phenomena you know with that

2055  
01:15:38,070 --> 01:15:35,170  
message that you just talked about and

2056  
01:15:40,620 --> 01:15:38,080  
we have to keep listening and I hope

2057  
01:15:43,280 --> 01:15:40,630  
that everyone who listened to this will

2058  
01:15:45,510 --> 01:15:43,290  
go grab the book I'm going to furiously

2059  
01:15:47,130 --> 01:15:45,520  
digest the rest of it after we get off

2060  
01:15:49,050 --> 01:15:47,140  
here I'm interested in the Cardinal

2061  
01:15:51,240 --> 01:15:49,060  
aspect we'll talk about that after this

2062  
01:15:53,330 --> 01:15:51,250  
but the whole Cardinal aspect plays a

2063  
01:15:56,130 --> 01:15:53,340

very pivotal part in my life as well so

2064

01:15:57,690 --> 01:15:56,140

that might have to wait for a an extra

2065

01:16:00,090 --> 01:15:57,700

bonus episode of somewhere in the skies

2066

01:16:02,040 --> 01:16:00,100

but I do want to thank you so so much

2067

01:16:02,460 --> 01:16:02,050

for coming on today man it was my

2068

01:16:04,050 --> 01:16:02,470

pleasure

2069

01:16:05,970 --> 01:16:04,060

alright that's it for this week's show

2070

01:16:08,610 --> 01:16:05,980

again Mike's books can be found on

2071

01:16:11,990 --> 01:16:08,620

Amazon and all of his work can be found

2072

01:16:15,180 --> 01:16:12,000

at hidden experience dot blog spot.com

2073

01:16:18,090 --> 01:16:15,190

we can be found on Twitter at summer

2074

01:16:21,630 --> 01:16:18,100

skies and on Instagram at summer skies

2075

01:16:23,940 --> 01:16:21,640

pod to contact me personally and to find

2076

01:16:26,700 --> 01:16:23,950

all past episodes and to submit guests

2077

01:16:28,920 --> 01:16:26,710

or topic suggestions visit somewhere in

2078

01:16:30,630 --> 01:16:28,930

the skies calm if you want to help

2079

01:16:33,540 --> 01:16:30,640

support the show and receive bonus

2080

01:16:33,990 --> 01:16:33,550

content episodes merchandise or to be my

2081

01:16:36,480 --> 01:16:34,000

guest

2082

01:16:38,730 --> 01:16:36,490

or co-host for a show consider becoming

2083

01:16:41,310 --> 01:16:38,740

a patreon subscriber you'll get all of

2084

01:16:43,140 --> 01:16:41,320

this and more and you'll truly be

2085

01:16:47,040 --> 01:16:43,150

helping the show grow both in quality

2086

01:16:50,010 --> 01:16:47,050

and quantity visit [patreon.com](https://patreon.com) backslash

2087

01:16:51,930 --> 01:16:50,020

summer skies to learn more please also

2088

01:16:53,940 --> 01:16:51,940

consider subscribing rating and

2089

01:16:56,280 --> 01:16:53,950

reviewing the show on iTunes

2090

01:16:59,000 --> 01:16:56,290

it helps us gain new listeners on the

2091

01:17:01,320 --> 01:16:59,010

largest podcast platforms in the world

2092

01:17:03,480 --> 01:17:01,330

merchandise can be found at the official

2093

01:17:06,780 --> 01:17:03,490

somewhere in the skies store visit T

2094

01:17:09,240 --> 01:17:06,790

public comm and visit the Sprague 5/1

2095

01:17:12,360 --> 01:17:09,250

storefront I'll see you here next week

2096

01:17:14,600 --> 01:17:12,370

for our 50th episode and we'll have a

2097

01:17:17,390 --> 01:17:14,610

very special guest to help celebrate

2098

01:17:19,830 --> 01:17:17,400

trust me you won't want to miss this one

2099

01:17:22,860 --> 01:17:19,840

remember keep your feet on the ground

2100

01:17:26,170 --> 01:17:22,870

but never stop searching somewhere in

2101  
01:17:30,700 --> 01:17:28,230

[Music]

2102  
01:17:32,440 --> 01:17:30,710

somewhere in the skies is produced by

2103  
01:17:34,390 --> 01:17:32,450

Third Kind productions in association

2104  
01:17:36,190 --> 01:17:34,400

with the entertainment one podcast

2105  
01:17:38,770 --> 01:17:36,200

network to learn more visit

2106  
01:17:40,750 --> 01:17:38,780

Entertainment one podcast comm are you

2107  
01:17:43,290 --> 01:17:40,760

fascinated by mysterious legends the

2108  
01:17:45,340 --> 01:17:43,300

paranormal or UFOs do stories of murder

2109  
01:17:47,320 --> 01:17:45,350

missing-persons and con men send you

2110  
01:17:49,000 --> 01:17:47,330

down internet rabbit holes did you grow

2111  
01:17:51,340 --> 01:17:49,010

up watching the TV show unsolved

2112  
01:17:53,470 --> 01:17:51,350

mysteries does Robert Stax voice haunt

2113  
01:17:55,360 --> 01:17:53,480

your nightmares and our podcast is for

2114

01:17:57,220 --> 01:17:55,370

you I'm Liz and I'm Samantha

2115

01:17:59,080 --> 01:17:57,230

join us every Wednesday so we discuss

2116

01:18:01,180 --> 01:17:59,090

the original Robert Stack episodes of

2117

01:18:03,400 --> 01:18:01,190

unsolved mysteries follow along with us

2118

01:18:05,560 --> 01:18:03,410

on Amazon Prime or just tune in for our

2119

01:18:08,050 --> 01:18:05,570

weekly podcast we are on iTunes Google